BALDWIN'S AUCTIONS

Auction Number 1 4 May 1994

British and Foreign Coins, Commemorative Medals
and South American Patterns

To be held in the Great Room
The Royal Society of Arts

Our auction venue

The Royal Society for the encouragement of Arts, Manufacturers and Commerce was founded in 1754, by William Shipley, a drawing master from Northampton, who assembled a group of the most eminent artists, philosophers and scientists of the day and declared that the objectives of his Society were *'to embolden enterprise, to enlarge science, to refine art, to improve our manufactures and to extend our commerce'*. The Society moved to its present premises, which were purpose built by the Adam brothers as part of their Adelphi development, in 1774.

Our logo

A. H. Baldwin and Sons Ltd., founded in 1872, has had premises in The Adelphi since the 1920's and since 1970 at 11 Adelphi Terrace. The original Terrace was demolished in 1936. The drawing is derived from part of Robert Adam's original plans for his Royal Terrace, and depicts the house at the West end of the Terrace at the corner of Robert Street.

BALDWIN'S AUCTIONS

Auction Number 1
4 May 1994

British and Foreign Commemorative Medals
Continental Medieval Gold Coins
Foreign Gold and Silver Coins
South American Patterns and Proofs
British Gold and Silver Coins
British Milled Silver Coins

The Royal Society of Arts
8 John Adam Street,
London WC2N 6EZ
The Great Room

10.30 am and 2.00 pm

Baldwin's Auctions Ltd.

11 Adelphi Terrace
London WC2N 6BJ
Telephone: 071 930 6879
Fax: 071 930 9450

Date of Sale	Wednesday 4 May 1994
	First Session: 10.30 am Lots 1–222
	Second Session: 2.00 pm Lots 223–556

Public View	Tuesday 3 May 1994
	The Royal Society of Arts 8 John Adam Street London WC2N 6EZ
	The Benjamin Franklin Room 9.30 am–4.30 pm
	Viewing at other times **by appointment** at 11 Adelphi Terrace during the preceding two weeks 9.00 am–5.00 pm, Monday–Friday

Order of Sale	British Commemorative Medals	Lots 1–123
	Foreign Commemorative Medals	Lots 124–177
	Continental Mediæval Gold Coins	Lots 178–222
	Foreign Gold and Silver Coins	Lots 223–342
	South American Patterns and Proofs	Lots 343–466
	British Hammered Gold and Silver Coins	Lots 467–497
	British Milled Silver Coins	Lots 498–556

Buyer's Premium	10% plus V.A.T.

BALDWIN'S AUCTIONS

11 ADELPHI TERRACE
LONDON WC2N 6BJ
TEL: 071 930 6879
FAX: 071 930 9450

COMMISSION BIDS FORM SALE No 1 DATE 4 May 1994

Please bid on my behalf for the lots indicated below. These figures are the maximum I am prepared to bid exclusive of premium. Please increase these by % if necessary. I understand that these bids are subject to the Conditions of sale (especially Paragraphs 4 and 5) as printed in the auction catalogue. I undertake to settle promptly on receipt of invoice for all lots purchased.

PLEASE PRINT

Name:..... Signature:.....

Address:.....

..... Telephone:.....

..... Fax:.....

LOT	DESCRIPTION	BID	REMARKS	BOUGHT	NOT BOUGHT

I or my agent will collect my purchases: ☐ Please send my purchases to me and add postage costs to my invoice: ☐

LOT	DESCRIPTION	BID	REMARKS	BOUGHT	NOT BOUGHT

BALDWIN'S AUCTIONS

11 ADELPHI TERRACE
LONDON WC2N 6BJ
TEL: 071 930 6879
FAX: 071 930 9450

CATALOGUE SUBSCRIPTION FORM

We hope you will find the catalogue of our first coin and medal auction interesting. We send you this catalogue with our compliments. If you wish to continue receiving our catalogues, you may subscribe. In addition to our London auctions, we also hold an annual sale in Singapore in February and in Hong Kong in September in conjunction with Taisei Stamps and Coins Ltd. and R.J. Gillio Auctions. These auctions specialise in S.E.Asian and British colonial coins. If you would like to include these catalogues, please indicate on the form.
Payment by cash, cheque (made out to Baldwin's Auctions Ltd.), or credit card (see below).

SUBSCRIPTION RATES for **FIVE** catalogues in your field of interest.

UK: **£60** REST OF EUROPE: **£75** REST OF WORLD: **£90** (US$135)

ALL CATALOGUES	
BRITISH COINS ONLY	
WORLD COINS ONLY	
ANCIENT COINS ONLY	
COMMEMORATIVE MEDALS ONLY	
INCLUDE TAISEI-BALDWIN CATALOGUES ?	

ame:.....

ddress:.....

.....

.....

gnature:.....

I wish to pay by Visa/Access, please charge to my account.
My card number is

(please indicate which card)

Signature Expiry Date

Name (on credit card)

BRITISH COMMEMORATIVE MEDALS silver unless otherwise stated

James I (1603-1625)

*1 Coronation 1603, right facing laureate bust, *rev* crowned lion rampant holding beacon and wheatsheaf, 28mm (MI 191/11). *Very fine, attractively toned.* £200-250

*2 Coronation of Anne of Denmark 1603, three-quarters left facing bust, *rev* crowned square topped shield bearing her arms, 28mm (MI 192/12). *Minor tooling in fields but very fine.* £200-250

*3 Peace with Spain 1604, bust of James I three-quarters right facing wearing plumed and crowned hat, *rev* Peace and Religion facing each other with a cornucopiae between them, cast and chased within border of hearts, 33mm (MI 193/14). *Suspension loop missing, very fine.* £200-250

*4 Death of Henry, Prince of Wales 1612, three-quarters left facing bust in armour and lace collar, *rev* coronet above square topped shield bearing his arms, 29mm (MI 200/29). *Scratch to left of shield, otherwise nearly extremely fine.* £200-250

Charles I (1625-1649)

*5 Coronation 1626, by Nicholas Briot, crowned right facing bust in coronation robes and lace collar, N.B. below, *rev* arm and hand extending from clouds and holding a sword, 30mm (MI 243/10). *Nearly extremely fine, darkly toned and rare thus.* £220-260

6 Tribute to Henrietta Maria 1628, by Nicholas Briot, crown above the shields of England and France joined, HM monogram below, *rev* a grove with one tree rising above all others, two ships in the distance, 28mm (MI 249/23), other medals by Briot (4), Marriage 1625 (2), 23mm (MI 238/1 and 2), Coronation 1626, uniface, 26mm (MI 243/11) *cracked*, and Call to Parliament to increase the strength of the armed forces, 28mm (MI 250/27). *Very fine except as stated.* (5) £180-220

7 Birth of Prince Charles 1630 (4), 30mm (3) and 25mm (MI 253/34, MI 254/35 (2-large and small lettering on *rev*) and MI 254/36) and Birth and Baptism of Prince James, 1633, 25mm (MI 268/65). *Very fine or better.* (5) £150-180

*8 Dominion of the Seas [1630], by Nicholas Briot, bare headed right facing portrait in ruff, *rev* ship, probably The Royal Prince, sailing to right, cast and chased, formed of two halves united by a rim, 57mm (MI 256/40). *Nearly extremely fine.* £800-1000

9 Dominion of the Seas [1630], by Nicholas Briot, cast and chased, on a small solid flan, 27mm (MI 257/43). *Very fine.* £60-80

10 Scottish Coronation 1633, by Nicholas Briot, crowned left facing bust in coronation robes, *rev* thistle and rose tree combined, struck on a thick flan, 29mm (MI 266/60). *Very fine.* £120-150

*11 Dominion of the Seas 1635, by Nicholas Briot, bare headed right facing bust in plain collar, date engraved on truncation, *rev* similar to Lot 8, cast, chased and gilt, formed of two halves united by a rim, 58mm (MI 285/97). *Small piercing at top, otherwise nearly extremely fine, very rare.* £1250-1500

12 Earl of Traquair, High Treasurer of Scotland 1635, gilt counter, by Nicholas Briot, arms of the Earl, *rev* pair of scales suspended from a triangle, a bag of money on a table decorated with lys behind, 29mm (MI 276/77). *Nearly very fine, rare.* £100-120

*13 Installation of Charles, Prince of Wales to the Order of the Garter 1638, by Nicholas Briot, pastoral scene with crown above, *rev* the Prince's titles and date within the Garter, 30mm (MI 281/88). *Very fine.* £100-120

14 Counters by, or in the style of, Simon de Passe (9), Charles I 1638, Henrietta Maria 1638, Charles I and Henrietta Maria (4-conjoined busts (2) and bust each side (2)), James I with Prince Charles, Stephen and Henry IV. *Mostly very fine.* (9) £180-220

*15 Counter, by unknown artist, left facing bare-headed bust of the King, *rev* incuse coat of arms within the Garter surmounted by crown, cast and chased, 28mm (MI 373/265, where suggested a pattern for a unite or shilling). *Pierced at top and set in a collar, very fine, very rare.* £150-200

*16 Counter, by unknown artist, bust similar to last, *rev* incuse coat of arms similar to last but larger and with a laurel border, cast and chased, 35mm (MI 373/266, where suggested a pattern for a halfcrown). *Very fine.* £120-150

*17 Counter (or pattern for a unite or a shilling) by Nicholas Briot, right facing crowned bust in armour and mantle, B below, *rev* square topped shield within Garter and crowned, FIDEI DEFENSOR around, 29mm (MI 375/271; N.2664). *Very fine, toned, very rare.* £200-250

*18 Scottish Rebellion 1639, probably by Thomas Simon, the King, three-quarters facing and holding his marshal's baton, riding over armour, *rev* hand from clouds holding a rope entwining a rose and a thistle, 31mm (MI 282/90). *Nearly extremely fine, toned and rare thus.* £250-300

*19 Badge, by unknown artist, bust of Charles I, crowned, facing right, wearing lace collar and richly decorated armour with lion's head on shoulder, within Garter, *rev* bare headed bust of Henrietta Maria facing left, cast and chased, 32 × 25mm (MI 355/217). *High points slightly rubbed otherwise better than very fine, toned and very rare.* £300-350
Ex J.G.Murdoch (131)

*20 Badge, probably by Thomas Rawlins, bare headed bust of Charles I facing right in lace collar and armour, *rev* incuse arms, crowned and within Garter, cast and chased, 35 × 30mm (MI 360/231). *Has been cleaned, but better than very fine.* £250-300

*21 Badge, similar, but with the Lesser George clearly evident on the ribbon about the King's neck, 38 × 30mm (MI-). *Very fine, previously unrecorded and very rare.* £300-350

*22 Badge, by Thomas Rawlins, laureate bust of Charles I facing left, his titles around, *rev* bust of the Queen facing left, her titles around, T.RAWLINS below, cast, chased and gilt, 37 × 28mm (cf MI 355/218, *rev* similar to MI 354/215). *Nearly very fine, previously unrecorded and extremely rare.* £300-350

*23 Badge, by Thomas Rawlins, crowned bust of the King facing right, his titles around, *rev* similar to last, a laurel border around, cast, chased and gilt, 45 × 38mm (MI 355/216). *Very fine, rare.* £300-350

*24 Badge, unsigned, *obv* similar to last, *rev* crown above Garter containing coat of Arms, 44 × 35mm (MI 360/232). *Better than very fine.* £300-350

*25 Badge, by unknown artist, bare headed bust of the King facing left, *rev* crown over arms within Garter, cast, chased and gilt, 22 × 18mm (MI 361/235). *Very fine.* £150-180

26 Badge, similar, cast and chased, but not gilt, 22 × 18mm (MI 361/235). *Suspension loop broken, nearly very fine.* £80-100

*27 Badge, left facing bust as on the previous two lots, *rev* left facing bust of the Queen wearing large open collar, cast and chased, 22 × 18mm (MI 357/223). *Very fine.* £160-200

*28 Peace or War 1643, by Thomas Rawlins, left facing laureate bust, *rev* olive branch and sword crossed, C R crowned at sides, 28mm (MI 308/134). *Extremely fine, rare thus.* £150-200

*29 Earl of Essex, military badge [1642], half-length figure of Essex three quarters facing left and holding sword, *rev* the King enthroned above the two Houses (Lords and Commons), cast and chased, 35 × 25mm (MI 295/113). *Very fine, rare.* £300-350

*30 Earl of Manchester, military badge [1643], armoured bust of Manchester three quarters facing left, *rev* his arms, cast and chased, 23 × 21mm (MI 309/137). *Very fine, rare.* £250-300

*31 Earl of Essex appointed Sole General by Parliament 1644, facing bust in armour, *rev* SX (for Essex), GL (presumed for G[enera]L) in scroll below, legend around, cast and chased, 37mm (MI 312/141). *Very fine, very rare.* £350-400

*32 Sir Thomas Fairfax, military badge [1645], bust of Fairfax three quarters facing right, *rev* his shield within an inscription, cast, chased and gilt, 28 × 23mm (MI 317/149). *Better than very fine, rare.* £300-350

33 18th Century copies of medals by Abraham and Thomas Simon, cast and chased by James Stuart (3), John, Earl of Loudoun, 1645, 36mm (cf MI 321/157), Sir Sidenham Pointz, 1646, 36mm (cf MI 325/163) and Æ, John Thurloe, 1653, 35mm (cf MI 406/40). *Extremely fine.* £100-120

*34 Call to Unanimity [1648], by Nicholas Briot, right facing laureate bust in armour, *rev* the crowns of the three kingdoms united by a cord, rose below, 28mm (MI 336/180). *Nearly extremely fine,rare.* £120-150

*35 Death of Charles I 1649, by Thomas Rawlins, bare headed bust facing left, two roses entwined above, *rev* a salamander amid flames, cast and chased, 41mm (MI 341/188). *Very fine, very rare.* £300-350

*36 Death of Charles I 1649, by Thomas Rawlins, from the same obverse, *rev* a hammer striking a diamond on an anvil, cast and chased, 41mm (MI 341/189). *Minor edge knocks and suspension loop missing, otherwise extremely fine.* £300-350
Ex Edward Hawkins, Sotheby, 10 Feb 1876 (20)

*37 Death of Charles I 1649, a struck medal by the same artist, bare headed bust facing left, *rev* a rock standing firm in a tempest, 29mm (MI 341/190). *Very fine.* £80-100

*38 Memorial badge, by Thomas Rawlins, bust similar to last, *rev* inscription QUI SANCTUS etc., cast, chased and gilt, 35 × 28mm (MI 344/194). *Fine, very rare.* £120-150

39 Memorial, by unknown artist in Germany or Holland, bare headed bust three quarters facing left, *rev* seven-headed monster towering over the King's head, crown and sceptre, 46mm (MI 352/210). *Minor edge knocks, otherwise very fine.* £100-120

*40 Contemporary heart shaped memorial locket, PREPARED BEE TO FOLLOW ME above skull between CR, *rev* I LIVE AND DIE IN LOYALTIE above a heart pierced by two arrows, a medal affixed to the interior of lid and base, 21 × 20mm . *Very fine, very rare.* £300-350

41 Memorial, by John Roettier, struck after the Restoration, bare headed bust facing right, *rev* hand extended from clouds holding a martyr's crown above a flock of sheep, 34mm (MI 347/201). *Very fine.* £60-80

*42 Execution of Archbishop Laud 1645, by John Roettier, struck after the Restoration, his bust in ecclesiastical robes facing right, *rev* putti carrying his mitre and crozier and the King's crown, sceptre and orb to Heaven, 58mm (MI 315/147). *Very fine.* £120-150

*43 Succession of Charles II, badge, by unknown artist, probably produced shortly after the execution of Charles I, youthful bust in armour three quarters facing left, *rev* arms within Garter surmounted by crown with CR at sides, cast and chased, 23 × 19mm (MI 439/6). *Extremely fine.* £160-200

The Commonwealth (1649-1660)

*44 Cromwell, Lord Protector 1653, by Thomas Simon, bare headed bust facing left, *rev* lion sejant holding the arms of the Protectorate, cast and chased, 37mm (MI 409/45). *Very fine.* £100-120

45 Cromwell, Lord Protector 1653, not by the same artist although bearing his initials, bare headed bust three quarters facing right, *rev* similar to last, 34mm (MI 410/46) and uniface Æ restrike of the small Dunbar medal by Simon, 24 × 20mm (MI 391/13). *Very fine and extremely fine.* (2) £120-150

*46 Mary, Princess Royal and her Son 1654, by Peter van Abeele in Holland, bust of the Princess facing left, *rev* bust of Prince William of Orange (later to become William III) three quarters facing right, cast and chased and formed of two plates united by a rim, 64mm (MI 417/55; vL II,375). *An exceptionally fine example of this handsome portrait piece with attractive irridescent tone.* Ex Marquess of Bute (65) £600-750

*47 Death of Cromwell 1658, by unknown artist, struck in Holland, laureate bust facing left, *rev* olive tree with flock of sheep around, edge milled, 28mm (MI 434/84). *Extremely fine.* £150-200 Ex Edward Hawkins, Sotheby, 10 Feb 1876 (31)

Charles II (1660-1685)

*48 Badge, by unknown artist, *obv* and *rev* crowned bust of the King facing left between CR with 2 above C, floral border around, cast and chased, formed of two plates, soldered together 28 × 24mm (MI 446/23). *Suspension loop slightly damaged, otherwise very fine, rare.* £120-150

*49 Restoration 1660, badge, by Thomas Simon (unsigned), bare headed bust of the King facing right, *rev* radiant sun above withered oak with three crowns on its branches, formed of two plates united by a rim, suspension ring affixed, 35mm (MI 453/38). *Nearly extremely fine.* £100-120

*50 Restoration 1660, badge, possibly by the same artist, bust similar to last but crowned, *rev* similar to last but design incuse, 35 × 29mm (MI 454/40). *Very fine, very rare.* £200-250

*51 Embarkation at Scheveningen 1660, by Peter van Abeele, bare headed bust in high relief three quarters facing right, *rev* Fame flying above a fleet in full sail, incuse inscription in Dutch on scroll below, cast and chased, formed of two plates united by a rim, 70mm (MI 455/44; vL II,462). *Pierced at top and with large suspension ring fitted, very fine.* £400-450

*52 Landing at Dover 1660, by John Roettier, bare headed bust facing right within laurel branches, legend around, *rev* the three Kingdoms in Roman costume and with their symbols of office, await the arrival of a ship approaching Dover, 58mm (MI 457/48; vL II,464). *Minor edge knocks and sometime cleaned, very fine.* £300-350

*53 Restoration 1660, by John Roettier, bare headed bust facing right, *rev* Hercules, Mercury, Minerva, Peace, Plenty and Prudence (leaning on a shield bearing the figure of Britannia) assembled around an altar, 63mm (MI 460/54). *Sometime cleaned, very fine.* £150-200

*54 General Monk 1660, badge, by Thomas Simon (unsigned), bust right, *rev* his arms, floral border around both sides, 26 × 24mm (MI 466/64). *Suspension loop missing, otherwise very fine, very rare.* £200-250

55 Coronation 1661, by Thomas Simon, crowned bust facing right, *rev* the King enthroned with Peace placing the crown on his head, 29mm (MI 472/76). *Nearly extremely fine.* £100-120

56 Marriage of Charles II and Catherine of Braganza 1662, gilt, by George Bower, conjoined busts facing right, *rev* Venus and Jupiter in the clouds, 26mm (MI 481/91); badge, by unknown artist, crowned bust of the King facing left between CR crowned, IS over a bird within square topped pointed shield (a silversmith's mark?) punched near edge at 8 o'clock, *rev* bust of the Queen facing left, crown in field before, 30 × 26mm (MI 483/96); Restoration 1660, by Thomas Simon, right facing laureate bust, *rev* arms crowned, 29mm (MI 463/59) and a lead impression of the obverse of Simon's medal for the Dominion of the Seas, 27mm (MI 506/145). *Very fine.* (4) £100-120

***57** The "Golden Medal", by John Roettier, laureate bust of the King facing right, *rev* bust of the Queen facing right, 43mm (MI 489/111). *Extremely fine.* £200-250

***58** Peace of Breda 1667, by John Roettier, laureate bust in fringed mantle facing right, *rev.* Britannia seated with spear and shield beholds her navy, 57mm. (MI 535/185; vL II,522). *Very fine, scarce.* £150-200

***59** Peace of Breda 1667, by John Roettier, variety with undraped bust, 57mm (MI 535/186). *Nearly extremely fine.* £200-250

***60** Peace of Breda and Alliance with Holland 1667, by Christopher Adolphszoon, British and Dutch ships sailing alongside each other, *rev.* shields of Britain and Holland hanging side by side from within an olive wreath, 44mm (MI 534/184; vL II,538). *Edge knock at 10 o'clock, otherwise extremely fine.* £120-150

***61** British Colonisation 1670, by John Roettier, conjoined busts of the King and Queen facing right, *rev* globe, 42mm (MI 546/203). *Nearly extremely fine.* £200-250

James II (1685-1688)

***62** Coronation 1685, by John Roettier, laureate bust facing right, *rev* hand extending the crown from a cloud above a cushion with a laurel wreath upon it, 34mm (MI 605/5). *Nearly extremely fine.* £150-200

***63** Coronation of Mary of Modena 1685, by John Roettier, laureate bust facing right, *rev* the Queen seated on a mound, 35mm (MI 606/7). *Some marks but very fine.* £120-150

***64** Executions of Monmouth and Argyle 1685, by R.Arondeaux, laureate bust of the King facing left on a pedestal bearing Scottish orientated arms and the sceptres of the four kingdoms, *rev* Justice, weighing three crowns against the serpent, sword and torch of rebellion, stands with the bodies of Monmouth and Argyle at her feet, their heads on blocks beside her, 61mm. (MI 615/27, vL III,307). *Sometime cleaned, very fine.* £200-250

***65** Invasion by William of Orange 1688, by R.Arondeaux, an orange tree above Britannia who is holding a lance supporting the Cap of Liberty and resting on an altar with a bible on it and, to the right, the arms of England and a scroll, *rev.* the Belgic Lion, holding arrows and a sword, standing with one paw on a bible and the other on the serpent of discord, a column bearing Magna Carta is in the foreground with the invasion fleet approaching Torbay behind, 43mm (MI 641/67; vL III,355; W.3:4). *Minor rim damage, otherwise extremely fine, rare.* £250-300

66 Landing at Torbay 1688, by George Bower, right facing bust of William of Orange, *rev* the Dutch army arrayed, the invasion fleet in harbour behind and the fallen figure of Justice being raised in the foreground, cast and chased 49mm (MI 639/64; vL III,353, W.3:9); William and Mary, Restorers of the Church 1689, by the same artist, conjoined busts facing right, *rev* statue of William III holding a sword in one hand and a model of a church in the other, cast and chased, 50mm (MI 658/18); William and Mary, counters (2-AR 22mm and Æ 29mm) and Mary counters (2), 22mm. *Mostly extremely fine.* (6) £100-120

*67 Flight of James II to France 1688, by R.Arondeaux, William of Orange, clad as a Roman emperor, being greeted by Britannia, the King and Father Petre, holding the Prince of Wales, flee, *rev* the landing at Torbay, 49mm (MI 639/65; vL III,355; W.7:1). *Extremely fine.* £150-200

William and Mary (1689-1694)

*68 Coronation 1689, by John Roettier, conjoined busts facing right, *rev* Zeus hurling a thunderbolt at Phaeton who falls from his father's chariot, 35mm (MI 662/25; W.10:1). *Nearly extremely fine.* £150-180

*69 Coronation 1689, by Jan Smeltzing, bust of William III facing right, the arms of Britain on the trunk of an orange tree entwined with a rose and thistle, James II fleeing to the left, discarding crown and sceptre, Father Petre fleeing to the right, carrying the Prince of Wales and a pyx, a serpent below and lightning above both, 49mm (MI 671/43; W.10:3a). *Extremely fine,rare.* £400-500

*70 Coronation 1689, by unknown artist in Holland, facing busts, *rev* Britannia greeting Belgia, the invasion fleet in the distance, 59mm (MI 672/44; vL III,379; W.10:12). *Virtually as struck and very rare thus.* £1000-1200
Ex Edward Hawkins, Sotheby, 10 Feb 1876 (63) and Marquess of Bute (118)

*71 Congress of the Allies 1691, by Philipp Heinrich Müller, Jupiter seated in council with the Gods, *rev* Courage, Concord and Prudence around an altar, edge chronogrammatic legend, 49mm (MI 16/182; vL IV,41). *Nearly extremely fine, rare.* £120-150

*72 The Deventer Testimonial 1691, by Jan Luder, bust of William III facing right, *rev* William III, clad as a Roman emperor, raises Hibernia whilst a Genius and the City of Deventer place a wreath and a medal on a column, 47mm (MI 48/237; vL IV,61). *Rim knock and some marks on reverse, otherwise nearly extremely fine, rare.* £150-200

*73 Battle of La Hogue 1692, by Georg Hautsch, right facing bust of William III, *rev* scene of the engagement showing the flag of Le Roi Soleil about to sink, 39mm. (MI 59/258; vL IV,104). *Extremely fine.* £120-150

*74 Battle of La Hogue 1692, thought to be by James Roettier, conjoined busts facing right, *rev* the Royal William engaging Le Roi Soleil which is in flames, 50mm (MI 64/266, vL IV,98). *Sometime cleaned, otherwise nearly extremely fine.* £300-350

75 Battle of La Hogue 1692, by Georg Hautsch, bust of William III between genii supporting the shields of England and Holland within a temple, *rev* Fame and Victory, with wreath and naval trophy, supporting a tablet on which History is recording the names of the ships lost by France, 45mm (MI 67/272; vL IV,98). *Rim knock on reverse, very fine.* £80-100

*76 Death of Mary 1694, by Jakob van Dishoecke, her bust facing left, *rev* sarcophagus with a cyprus-tree at each corner with a tablet in front bearing a laureate skull, crowns and sceptres lying on the ground before, 49mm (MI 121/365; vL IV,183). *Nearly extremely fine,rare.* £200-250

William III (1694-1702)

*77 Peace of Ryswick 1697, by unknown artist, Peace, holding a caduceus, reclining beneath an olive tree, *rev* Mercury and Peace seeking to repair a broken globe marked EUROPA, 32mm (MI 161/432; vL IV,266). *Extremely fine, very rare.* £80-100

*78 Death 1702, by Maarten Smeltzing, bust facing right, *rev* eagle flying over the Temple of Janus, 48mm (MI 223/550; vL IV,339). *Extremely fine.* £120-150

Anne (1702-1714)

*79 Coronation 1702, by John Croker, bust facing left, *rev* Pallas hurling thunder at a monster, 35mm (MI 228/4; vL IV,347). *Better than very fine.* £80-100

80 Coronation 1702, by John Croker, but *obv* reads FR instead of FRA, as on previous, 35mm (MI 228/4, vL IV,347). *Very fine.* £80-100

*81 Expedition to Vigo Bay (Spain) 1702, by Jan Boskam, left facing bust, *rev* Hercules stepping from the sea treading on the neck of a dragon and apprehending a French soldier who is seeking to escape with a golden fleece, 44mm (MI 238/21; vL IV,363). *Cut on jaw, otherwise very fine, very rare.* £150-180

*82 Capitulation of the Towns on the Meuse 1702, by John Croker, crowned bust facing left, *rev* Liege bombarded, 36mm (MI 241/26; vL IV,358). *Extremely fine.* £120-150

*83 Battle of Blenheim 1704, by John Croker, bare headed bust facing left, *rev* Britannia holding spear and Victory seated on a globe with her shield behind facing a captive seated on captured French and Bavarian arms and standards, 34mm (MI 256/49; vL IV,247). *Very fine.* £70-90

*84 Union with Scotland 1707, by John Croker, crowned bust facing left, *rev* arms within Garter crowned above a pedestal bearing double cypher with the crowned Lion of England and the Unicorn of Scotland either side and the Collar of the Garter and sceptres before, 47mm (MI 295/107). *Small cut on rim at 9 o'clock and some marks on obverse, otherwise extremely fine.* £100-120

85 Union with Scotland 1707, *obv* by John Croker, bare headed bust facing left, *rev* by Samuel Bull, putti supporting crown above arms and holding the Collar of the Garter below and in front of a rose and thistle, 35mm (MI 296/111). *Very fine.* £60-80

*86 Battle of Malplaquet 1709, by John Croker, crowned bust facing left, *rev* Victory flying over embattled French entrenchments in a wood, 48mm (MI 359/197; vL V,145). *Nearly extremely fine.* £150-180

*87 Protest by James III at the Treaty of Gertruydenberg 1710, Æ, by Norbert Roettier in Paris, laureate bust facing right, *rev* map of the British Isles with ships around, 37mm (MI 312/133; vL V,98; W.23:1a). *Extremely fine.* £50-70

88 Peace of Utrecht 1713, by John Croker, laureate bust facing left, *rev* Britannia standing in front of an agricultural scene holding spear, shield and olive branch looking out to a sea of ships, 35mm (MI 400/257; vL V,230). *Very fine.* £60-80

George I (1714-1727)

*89 Entry into London 1714, by John Croker, laureate bust facing right, *rev* London offering her key to the King as he rides in a horse-drawn car, 47mm (MI 423/7; vL V,253). *Edge damaged at 2 o'clock but very fine, rare.* £100-120

90 Coronation 1714, by the same artist, laureate bust facing right, *rev* the King being crowned by Britannia, 34mm (MI 424/9; vL V,255), and a counter, possibly by the same artist, bust similar to last, *rev* arms and supporters, 25mm (MI 428/18). *Nearly extremely fine.* (2) £80-100

***91** Treaty of Passarowitz 1718, by John Croker, laureate bust facing right, *rev* the King in Roman costume pointing to the Morea on a globe, 45mm (MI 437/39). *Practically as struck.* £180-220

***92** The South Sea Bubble 1721, Protest against the House of Hanover by James III, Æ, by Ermenegildo Hamerani in Rome, left facing bust, *rev* Britannia weeping as the Horse of Hanover tramples the Lion and Unicorn as people flee London in panic, 50mm (MI 454/63; W.40:1). *Extremely fine.* £50-70

***93** Touchpiece of James III, by Ermenegildo or Ottone Hamerani in Rome, ship sailing to right, *rev* St Michael slaying the dragon, 21mm (MI 316/140; W.O1/R1). *Pierced at top (as usual), nearly extremely fine.* £150-180

***94** Order of the Bath revived 1725, by John Croker, undraped laureate bust facing right, *rev* the four year old Prince William (later Duke of Cumberland) invested with the robes of the Order, 45mm (MI 463/75). *Practically as struck, very rare thus.* £200-250

***95** Death of Newton 1727, by John Croker, his bust facing left, *rev* Science seated against a table displaying a diagram of the planetary system, 46mm (MI 469/83). *Extremely fine.* £200-250

George II (1727-1760)

96 Coronation, by John Croker (2), laureate bust of the King facing right, *rev* Britannia crowning him, 34mm (MI 479/4) and bust of Queen Caroline facing left, *rev* Religion and Britannia attend her, 34mm (MI 480/8). *Extremely fine.* (2) £80-100

***97** Second Treaty of Vienna 1731, by Martin Holtzhey, busts of Emperor Charles VI and George II facing each other, *rev* Jupiter and Neptune, rising from the sea in his conch, join hands, 49mm (MI 496/40; vL Supp.59). *Obverse brushed, but extremely fine, rare.* £200-250

***98** Eleventh Birthday of Prince Charles Edward Stuart [1731], by Ottone Hamerani in Rome, right facing bust, star in field before, *rev* left facing bust of his brother, Henry, de jure Duke of York, edge lettered, 41mm (MI 492/34; W.43:1). *Very fine.* £100-120

***99** The Children of George II 1732, Æ, by John Croker, struck in reply to the previous medal, busts of the King and Queen facing each other, *rev* profile portraits of their seven children, 68mm (MI 500/47; W.44:1). *Rim knock at 7 o'clock, otherwise nearly extremely fine.* £100-120

***100** Birth of Princess Elizabeth 1740, by Johann Christian Koch, conjoined busts of the Prince and Princess of Wales facing right, *rev* female figure reclining on a globe, her right foot on the prow of a ship whilst holding a cornucopiae, a standard and the Palladium, 41mm (MI 559/186). *Minor reverse rim damage, but very fine, rare.* £80-100

***101** William of Orange proclaimed Stadtholder 1747, by Nicolas van Swinderen, a female figure with spear and the shield of Utrecht, both entwined with orange branches, *rev* the Prince's arms within the Garter crowned, integral loop for suspension, 37mm (MI 630/319; vL Supp.229). *Extremely fine, very rare.* £120-150

102 Treaty of Aix la Chapelle [1748], protest by Prince Charles Edward Stuart, Æ, by C.N. or J. C. Roettier in Paris, his bust facing right, 1745 below, *rev* Britannia standing with spear and shield as ships approach, 41mm (MI 600/251; W.59:2) and Marriage of the Prince, 1772, Æ, by Ferdinando Hamerani in Rome, his bust facing left, *rev* bust of Louise of Stolberg facing left, 31mm (BHM 163; W.71:1). *Nearly extremely fine and very fine.* (2) £80–100

***103** Free British Fishery Society 1750, by L. Koch, bust of Frederick Prince of Wales facing right, *rev* a fishing boat at sea, fishermen with nets and barrels on the shore, 40mm (MI 659/365). *Better than very fine.* £60-80

***104** Majority of George, Prince of Wales 1759, by Thomas Pingo, left facing bust of the Prince, *rev* Tellus seated between two lions holding the shield of Britain, whilst four women dance around an oak in the distance, 55mm (MI 698/428). *Minor marks on obverse but extremely fine and with attractive blue tone, very rare thus.* £200-250

George III (1760-1820)

***105** Marriage to Charlotte of Mecklenburg-Strelitz, 1761, by J. Kirk, conjoined busts facing right, *rev* Eros fanning the flames of two hearts burning on an altar, 36mm (BHM 10). *Extremely fine, attractively toned.* £80-100

***106** Coronation 1761, by L. Natter, laureate bust of the King facing right, *rev* Britannia crowning the king who wears Roman dress, 34mm (BHM 24). *Very fine, toned.* £120-150

***107** Coronation 1761, by L. Natter, bust of Queen Charlotte facing right, *rev* Fame crowning her, 34mm (BHM 66). *Very fine.* £100-120

108 De jure Succession of Henry, Cardinal York 1788, Æ, by G. Hamerani in Rome, left facing bust, *rev* Religion standing with the British lion at her feet in front of Rome, 52mm (BHM 282; W.73:1a). *Nearly extremely fine.* £50–70

109 British Victories 1798, Æ, by C. H. Küchler, bare headed bust facing left, *rev* Britannia seated by a trophy of arms, 48mm (BHM 458). *As struck and contained in pair of metal shells as issued.* £70-90

110 Attempted assassination at Drury Lane Theatre 1800, Æ, by C.H.Küchler, bust similar to last, *rev* smoke and flames rising from an altar, 48mm (BHM 484). *As struck and in unmatching pair of shells, very rare.* £80-100

111 Death of William Pitt 1806, Æ (3), by T.Webb, bust left, *rev* rock buffeted by waves, 53mm (BHM 610); by J.G.Hancock, bust left, *rev* inscription WITH FORTITUDE etc., 53mm (BHM 613) and by B.Wyon, bust right, *rev* an open wreath, 44mm (BHM 616). *Extremely fine, last rare.* (3) £120-150

***112** The Prince of Wales appointed Regent 1811, by T.Wyon, bare headed bust facing left, shamrock, rose and thistle below, *rev* the Prince seated on the throne, attended by Justice and Britannia, 48mm (BHM 706). *Edge damaged at 12 o'clock but very fine, toned.* £120-150

***113** Peace of Paris 1814, by J.Barber and T.Wyon, Jnr. for "Rundell Bridge et Rundell", laureate bust of the Prince Regent facing right, *rev* Britannia, crowned by Victory, supporting Europe, 69mm (BHM 805). *Reverse field tooled, otherwise nearly extremely fine, rare.* £300-350

***114** Death of Princess Charlotte 1817, Æ, by T.Webb and G.Mills, her bust three quarters facing right, *rev* Britannia weeping, the British lion at her side, a broken column before and an urn behind, 50mm (BHM 940). *Extremely fine.* £50-70

115 Death of George III 1820, Æ, by C.H.Küchler, left facing bust, *rev* inscription within a wreath, 48mm (BHM.991). *As struck and contained in pair of shells as issued.* £70-90

George IV (1820-1830)

***116** Coronation 1821, Æ, by G.Mills, bare headed bust facing right, *rev* the King's Champion, 55mm (BHM 1087). *Extremely fine.* £100-120

*117 Death 1830, by W.Bain, laureate bust facing left, *rev* crowned urn on a plinth with flags, shield and lion at sides, 44mm (BHM 1369). *Extremely fine and unrecorded in silver.* £100-150
Ex Rev.W.L.Gantz (2011)

Victoria (1837-1901)

*118 The Royal Society, Queen's Medal 1838, by W.Wyon, diademed bust facing left, *rev* Sir Isaac Newton standing facing left between models of the universe, 72mm (BHM 1885; Eimer 1322). *Rim knock at 11 o'clock and sometime cleaned but very fine and very rare.* £180-220

*119 Centenary of the Foundation of the Wesleyan Methodist Society 1839, by C.F.Carter, bust of John Wesley facing left, *rev* facade of the Centenary Hall and Mission House, London, 65mm (BHM 1895). *Extremely fine, very rare.* £200-250

*120 Centenary of the Foundation of the Wesleyan Methodist Society 1839, by C.F.Carter, bust similar to last, *rev* bust of Charles Wesley three quarters facing left, 38mm (BHM 1899). *Extremely fine, rare.* £80-100

*121 Art Union of London 1854, by H.Weighall, bust of John Flaxman facing left, *rev* Mercury and Pandora flying left, 55mm (BHM 2530). *Extremely fine.* £80-100

122 Charles Darwin 1881, Æ uniface cast by A.Legros, left facing bust, 111mm (Forrer III,377). *Good very fine.* £50-70

123 Sir Edgar Boehm 1891 (died 1890), Æ uniface cast by E.Lanteri, right facing bust, 115mm. (BHM 3414). *Good very fine.* £50-70

CONTINENTAL COMMEMORATIVE MEDALS arranged by date

1590

*124 Netherlands, Breda delivered from the Spanish Yoke by Prince Maurice of Oranje-Nassau,four soldiers disembarking, *rev* lion with sword and arrows beside arms, legend in five lines below 40mm (vL I,403). *Edge flaw, otherwise extremely fine and darkly toned.* £200-250

1619

*125 Netherlands, Synod of Dordrecht, by W.van Bylaer, temple atop Mount Zion, *rev* view of Council Chamber , variety with CVM PRIV omitted and a small dog in foreground, 58mm (MI 223/78; vL II,105). *Slight edge damage, otherwise extremely fine and toned.* £250-300

1629

*126 Silesia, Breslau, City medal, by Hans Ziesler and Sebastian Dadler, city view , helmeted arms above NISI DOMINVS CUSTODIERET CIVITATEM FRUSTRA VIGILAT QUI CUSTODIT EAM , date in exergue, *rev* St John, 50mm (Wiecek 44; Friedensburg and Seger 4080). *Fields tooled, about very fine.* £80-100

1648

*127 Germany, Pfalz, Betrothal of Elector Karl Ludwig to Charlotte of Hesse-Kassel, facing busts, VNIENDO MULTIPLICAMINI around, *rev* Cupid holding wreath, PER FECI above and date below, 21mm (MI 339/185). *Very fine and rare.* £80-100

***128** Germany, Peace of Westphalia (Münster), by Sebastian Dadler after designs by Boxhorn, seven maidens (the Seven Provinces of the Netherlands), shields between and the Liberty hat in the centre, *rev* legend in nine lines within olive wreath, 58mm (vL II,304,2; Pax 100). *Two small rim knocks, otherwise extremely fine and rare.* £400-500

1660

***129** Denmark, Frederick III (1648-1670), Peace of Copenhagen 1660, oval portrait medal by H.L.T., laureate bust to right, *rev* hand of Sweden reaches for Danish Crown and is cut by the sword of Denmark, fabricated from plates joined by a rim, 34 × 42mm (Galster 107). *Very fine.* £250-300

1665

***130** France/Madagascar, Louis XIV (1643-1715), bronze medal, by Mauger, bust to right, *rev* bull before exotic tree, COLONIA MADAGASCARICA above, 41mm (Divo 83). *Original striking, slight corrosion spots, about extremely fine.* £80-100

1672

***131** Netherlands, Relief of Groningen, bird's eye view of the city and siege works, *rev* legend in 16 lines, 58mm (vL III,99/94.2; Weiler 40). *About extremely fine, attractively toned, rare.* £100-120

***132** Netherlands, Relief of Groningen, bird's eye view of the city and siege works, *rev* legend in nine lines, 43mm (vL III,98/92.1; Weiler 23). *Extremely fine, toned.* £120-150

1690

***133** Germany, Braunschweig-Lüneburg, Death of Prince Karl Philip (1669-1690) at the Battle of Pristina (Albania), 1st January 1690, by Karlsten, bust to right, *rev* obelisk struck by lightning, legend around, 51mm (Fiala 3705). *Extremely fine, lightly toned.* £150-200

1703

***134** Spain, Charles III (1703-1711), Departure of the King for Portugal with the English and Dutch fleets, by Boskam, bust to right, *rev* eagle with thunderbolt and olive branch above fleets, 44mm (MI 251,42; vL IV,406; Julius 766). *Extremely fine with rich tone, rare.* £180-200

1705

***135** Belgium, Petrus Coddaeus or Kodde, Archbishop of Sebaste/Brussels, bust right, *rev* Belgian lion and lamb before St Peter's in Rome, 45mm (vL IV,467). *Extremely fine.* £100-150

1706

***136** Spain, Charles III (1703-1711), Barcelona relieved 12th May 1706, by P.H.Müller, bust to right, *rev* view of city and harbour (MI 281/87; vL V,22,2). *Mint state and toned.* £120-150

1713

***137** Transylvania, portrait medal of Constantine Bassaraba Brankowan, prince and voivode of Wallachia and Transylvania, signed C H in ornaments, bust to right, *rev* crowned arms in cartouche, 35mm (Resch -). *Extremely fine, rare.* £100-150

***138** Netherlands, Peace of Utrecht, by Croker, Peace and Liberty with emblems stand on trophies and trample on Envy, *rev* a pedestal with a caduceus and two crossed and inverted cornucopia stand amid symbols of the Arts and Science, 49mm (MI 404/264; vL V,227; Pax 440). *Extremely fine and darkly toned.* £350-400

*139 Netherlands, Peace of Utrecht, by Drapentier, Peace holding an olive branch locks the door of the temple of Janus, Mercury in the background, in exergue TRAIECTUM, *rev* Fortune with cornucopiae sits on the shore, shipping beyond, in exergue EUROPA, 68mm (MI 402/262; vL V,227,2; Pax 441). *Extremely fine.* £150-200

1714

*140 Netherlands, Ratification of the Peace of Utrecht, by D.Wijs, lion with lance and Liberty cap in the Dutch Garden, behind Pallas with spear and a shield bearing a cat, *rev* legend in 19 lines in olive wreath linked with arms of Amsterdam, 71mm (vL IV,680; Pax 446,). *Good very fine.* £250-300

1716

*141 Greece, Kerkyra defended from the Turks, bronze medal by P.H.Müller, portrait of Matthew John, Count von Schülenburg to right, *rev* bird's eye view of the siege, 49mm (Würzbach-Tannenberg 8326). *Ink marks in obverse fields, extremely fine, rare.* £150-200

1736

*142 Netherlands, William IV Henry Friso (1747-1751), by N.van Swinderen, The Childbirth of Princess Anne, crowned arms of Nassau and Great Britain, *rev* seated female figure with child in her arms, in background an orange falls from a tree (signifying the death of the child), 41mm (MI 516/71; vL Supp.101). *Extremely fine.* £80-100

1738

*143 Netherlands, Centenary Celebrations of the Amsterdam Theatre, by M.Holtzhey, beehive, arms of Amsterdam and of council members above, *rev* Apollo and Theatre, 50mm (vL Supp.125). *Lightly toned, extremely fine.* £100-120

*144 Netherlands, 25th Anniversary of the Peace of Utrecht, by M.Holtzhey, Hollandia enthroned with Pax and Libertas, *rev* legend in ten lines, 61mm (vL Supp.126; Pax 515). *Colourful tone, mint state.* £400-500

1743

*145 Denmark, Marriage of Crown Prince Frederick to Princess Louisa of England in Copenhagen, by M.G.Arbien, bust of Prince Frederick right, *rev* bust of Princess Louisa left, 44mm (MI 581/220; Galster 425). *Slightly rubbed, with attractive irridescent tone, otherwise extremely fine.* £250-300

1745

*146 Denmark, Birth of a son to Prince Frederick and Princess Louisa, by M.G.Arbien, Denmark seated on lion with shields of Norway and Denmark surrounded by symbols of the Arts and Science, arm outstretched to receive child held by hand extended from a cloud, *rev* legend in 14 lines with date, 51mm (MI 596/245; Galster 428). *Extremely fine and toned.* £250-300

1751

*147 Netherlands, Anne, Princess of Orange appointed Regent of Holland, GOLD medal by N.van Swinderen, bust of Princess Anne right, *rev* arms of Nassau and Great Britain surmounted by Liberty cap and crown and surrounded by 11 shields, 36mm (MI 665/373; vL Supp.307). *Brilliant mint state.* £400-500

1768

***148** Germany, Braunschweig Neu-Wolfenbüttel, Friedrich August (1740-1805) and Friederike von Württemberg, Marriage medal by I.G.Held, conjoined busts to right, *rev* crowned arms and supporters, 42mm (Kn. 8294; Fiala 3214). *Extremely fine.* £150-180

1771

***149** Spain, Foundation of the Royal Order of Charles III, a pair of uniface silver cliche die trials by P.Gonsales de Sepulveda, Investiture scene, *rev* VIRTUTI ET MERITO within collar of the Order, 57mm (Vidal Quadras y Ramon - ; Forrer -). *Extremely fine, possibly unique.* £500-800
The order was founded on the 19th September 1771. Included with the lot is an old (early 19th Century?) handwritten note describing the medal, the Order and its history.

1772

***150** Netherlands, Birth of Prince William VI of Nassau, later King Willem I of The Netherlands, by B.C.van Calker, Liberty standing before two altars accepts the child, *rev* three monuments with various arms and inscriptions, 35mm (vL Supp.474). *Extremely fine.* £60-80

1774

***151** Netherlands, Leiden, Second Centenary of the Liberation, by C.F.Konse, arm with sword reaches from a cloud above the City, *rev* column with arms and three medallions, 40mm (vL Supp.496). *About extremely fine.* £50-60

1785

***152** Netherlands, Election of Bernardus Block to the Councils in West-Friesland, Liberty as an armed Roman stands before a column adorned with the arms of West-Friesland and the towns of Hoorn, Alkmaar, Enkhuizen, Medemblik, Monnikendam, Purmerend and Edam, *rev* family arms and legend in eight lines, 45mm (vL Supp.624). *Extremely fine.* £80-100

***153** Netherlands and France, Alliance, by I.Everts, France and The Netherlands as armoured and helmeted women stand on either side of an altar, *rev* legend in eight lines between ornaments, 45mm (vL Supp.628). *Extremely fine.* £80-100

1787

***154** Germany, Braunschweig-Neu-Wolfenbüttel, Carl Wilhelm Ferdinand, (1735-1806), Restorer of Peace in The Netherlands, by J.H.Boltschauer, bust to right, *rev* arms of the Seven Provinces above an altar with a bundle of arrows, 41mm (vL Supp.712; Kn.8263; Fiala 2649). *Extremely fine.* £100-150

1788

***155** Netherlands, Gelderland, Attendance medal struck in Zutphen for participants in the States Assembly, the personifications of Nijmegen, Zutphen and Veluwe stand by an altar, *rev* legend in five lines within wreath, 41mm (vL Supp.776). *Extremely fine.* £40-60

1796

***156** Austria, Franz II (1792-1806), Bravery Award for the Tirolean expedition against France, by I.N.Wirt, laureate head to right, *rev* olive wreath, PRO.FIDE. PRINCIPE. ET.PATRIA. FORTITER. PVGNANTI. in centre, TIROLIS. AB. HOSTE. GALLO. VNDIQVE. PETITA. around, with integral suspension loop, 36mm (Würzbach-Tannenberg 2365). *Very fine.* £30-40

1797

***157** Austria, Franz II (1792-1806), Award medal, by I.N.Wirt, laureate head to right, *rev* oak wreath around DEN BIEDEREN SOEHNEN OESTERREICHS DES LANDESVATERS DANK MDCCXCVII, 40mm (Würzbach-Tannenberg 2367). *Loop removed, extremely fine.* £40-60

***158** Austria, Franz II (1792-1806), Award medal, by I.N.Wirt, laureate head to right, *rev* oak wreath around DEN BIEDEREN SOEHNEN OESTERREICHS DES LANDESVATERS DANK MDCCXCVII, integral suspension loop, 40mm (Würzbach-Tannenberg 2367). *Extremely fine.* £40-60

1798

***159** Austria, Archduke Carl Ludwig (1771-1847), on his Victories against the French on the Rhine and his military reforms in Bohemia, by A.Guillemard, helmeted bust to right, *rev* RHENI PACATOR ET ISTRI BOHEMIA FELIX MDCCLXXXXVIII in six lines, 42mm (Würzbach-Tannenberg 4447). *Extremely fine.* £80-100

1799

***160** Portugal, City of Oporto dedicated to John, Prince Regent, by Jean Figueredo, Prince John receives the city, *rev* legend in seven lines, IOANNI PORTVG.ET.ALGARB PRINCIPI IMPERII.CLAVO CIVITAS.PORTUGALENSIS D, 56mm. (Lamas 79). *Reverse tooled, extremely fine.* £200-250

***161** Italy, Parma, bronze medal of Prospero Marchese di Manara (1714-1800), by I.Veber, struck in the antique manner, bust of the writer to right, *rev* head of C.Cilnius Maecenas, patron of Horace and Virgil, 46mm (Würzbach-Tannenburg 5896). *Very fine, rare.* £250-300

1801

***162** Hungary, Archduke Carl Ludwig (1771-1847) by A.Guillemard and F.Stuckhart, helmeted bust to right, *rev* crowned arms and trophies in a landscape, dove with olive branch flies above, in exergue VIRTUTE. BELLICA. SAPIENTIA. CIVICA. PAX.REDUCTA MDCCCI., 42mm (Würzbach-Tannenberg 4450; Bramsen 135; Pax 686). *Extremely fine.* £80-100

1804

***163** Holy Roman Empire, Bohemia, Franz II (1796-1806), Review of the Troops on exercise at Prague, by A.Guillemard, bust to right, *rev* the Emperor on horseback reviews the parade, 39mm. *Some marks, otherwise extremely fine.* £80-100

1809

***164** Portugal, John, Prince Regent (1799-1816), Cayenne recaptured from the French 14th January 1809, by Pidgeon, laureate head to left, *rev* laurel wreath and legend, ring for suspension attached, 51mm (Lamas 88; Julius 2055). *Some marks, otherwise extremely fine, in contemporary case.* £200-250

1816

***165** Austria, Franz I (1804-1835), Marriage to Caroline of Bavaria, by Losch and Stieglmaier, conjoined heads to right, *rev* Pallas with an eagle, three Graces on her outstretched hand, 41mm (Julius 3113). *Inventory number inked below busts, some marks, otherwise extremely fine.* £100-120

1828

***166** Netherlands, 50th Anniversary of the Netherlands Economic Society, the obverse by I.G.Holtzhey, from the Society's prize medal of 1778, *rev* legend in eight lines in oak wreath, 49mm (vL Supp.532 for *obv.*). *Extremely fine.* £60-80

1838

***167** Austria / Tirol, Ferdinand I (1835-1848), on his Proclamation in Tirol, by F.Putinati, bust to left, *rev* legend in five lines, 34mm (Würzbach-Tannenberg 2029; Horsky 3632). *Extremely fine.* £35-50

1848

***168** Austria, Archduke Johann (1782-1859), on his election as Deutscher Reichsverweser, by E Neuss and Sibald, facing uniformed bust of the archduke, *rev* the building of the Deutsches Nationalversammlung in Frankfurt am Main, 41mm (Würzbach-Tannenberg 4015). *Brilliant mint state.* £60-80

1854

***169** Austria, Marriage of Franz Joseph I and Elisabeth, conjoined heads to right, *rev* angel with inverted cornucopia in wreath of roses, 37mm. *Extremely fine.* £40-60

1866

***170** Austria / Tirol, Franz Joseph I, Bravery medal, by Tautenhayn, laureate head to right, *rev* oak and olive wreath around MEINEN TREUEN VOLKE VON TIROL 1866, 31mm (Würzbach-Tannenberg 2476; Horsky 3789). *Clasp suspension removed at top, extremely fine.* £20-30

1867

***171** Fieldmarshal Duke Carl zu Schwarzenberg (1771-1820), Erection of his monument, by J.Tautenhayn, uniformed bust to right, *rev* view of the equestrian statue to left, legend around. 63mm (Würzbach-Tannenberg 8350; Horsky 5645). *Uneven tone on obverse, extremely fine.* £100-120

1871

***172** Vatican, Pope Pius IX, (1846-1878), GOLD Annual medal, year 31 (1876), by Bianchi, bust to left, *rev* Joseph and Mary, 44mm, 51.1g. *Extremely fine.* £400-500

1869

***173** Austro-Hungarian Empire, Slovenia, by Seidan, conjoined heads of Franz Joseph I and Elisabeth to left, *rev* crown and three shields, USPOMENICA * SRETNA * DOSASCA NJ.NJ.VELIK-ANSTVAH KRALJA I KRALJICE / U ZAGREBU DNB 8.OZUJKA 1869, 27mm. *Extremely fine.* £30-50

1881

***174** Austria, Archduke Rudolf (1858-1889), Marriage to Stephanie, Duchess of Saxony, daughter of Leopold II of Belgium, by Jos.Tautenhayn, conjoined busts to right, *rev* Hymen strewing roses, 55mm (Würzbach-Tannenberg 8055). *Extremely fine.* £100-120

1888

*175 Austria, Vienna, The 40th Anniversary of the Coronation of Emperor Franz Joseph I, square klippe-form medal by Scharff, struck by the Viennese Numismatic Society, 43mm (Horsky 3839). *Extremely fine.* £40-60

*176 Austria, Vienna, The 40th Anniversary of the Coronation of Emperor Franz Joseph I, by F.Leiser, struck by the Viennese Numismatic Society, laureate bust to right, *rev* legend in eight lines below radiant crown, 43mm (Horsky 3840, bronze.) *Prooflike mint state* £40-60

1889

*177 Austria, Death of Crown Prince Archduke Rudolf (1858-1889), oval medal by C.Radnitzky Jun., uniformed bust to left, *rev* Royal arms and dates, 33 × 40mm; another in pale bronze, similar bust , *rev* arms and legend around, 38mm (2) *Extremely fine.* £60-80

MEDIAEVAL GOLD COINAGE IN EUROPE

Twelfth Century

*178 Italy, Amalfi, William II (1166-1189), Tari d'oro 0.87g, two concentric circles of kufic inscription, in centre .W., *rev* similar, REX in centre, (CNI XVIII, p 7,1; Fr.47). *Flan cracks, weak at edges, very fine.* £200-250

The Arab-inspired gold Tari d'oro of South Italy and Sicily, provided the local gold coinage for many years after the Arabs had been driven out of Sicily

Thirteenth Century

*179 Italy, Sicily, Frederick II (emperor, 1220-1250), Augustale 5.27g, Messina, after 1231, IMP ROM CESAR AUG, an idealised portrait bust of Frederick right, laureate, draped, cuirassed, in the high relief characteristic of Roman Imperial coins, *rev* FRIDERICUS, eagle standing left, head turned back, (Kowalski, Revue Suisse 1976, group A, pl 3,224; cf Spahr 99 rev; cf Fr.134). *Very fine* £1800-2000

Frederick's experiment was with a gold coinage less than pure ($20\frac{1}{2}$ carats), and it did not circulate widely, although it continued to be struck posthumously until 1266.

Fourteenth Century

*180 France, Philip VI de Valois (1328-1350), Ecu d'or à la chaise 4.50g, first issue (after 1337), PHILLIPUS DEI GRA FRANCORUM REX, king seated facing on throne with tall gothic finials, holding sword in right hand and resting left on shield with arms of France, *rev* XPC VINCIT XPC REGNAT XPC IMPERAT, floreate cross in quadrilobe (Dup.249; Fr.270). *Well centred, extremely fine.* £750-900

An good example of the finest gothic style in coin design, the type of the seated facing king here introduced was frequently copied.

*181 France, Jean II le Bon (1350-1364), Mouton d'or 4.61g, after 1355, AGN DEI QUI TOLL PCCA MUDI MISERERE NOB (*Agnus Dei qui tollis peccata mundi miserere nobis*), pascal lamb left, looking back at long cross and pennant, IOH REX below, *rev* XPC VINCIT etc., floreate cross, lis in angles, within quadrilobe, lis in spandrils (Dup.291; Laf.294; Fr.280). *About very fine.* £400-500

*182 France, Jean II le Bon (1350-1364), Franc à cheval 3.90g, after 1360, IOHANNES DEI GRACIA FRANCORUM REX, king helmeted and in full armour galloping left on caparisoned horse and raising sword in left hand, *rev* XPC VINCIT etc., ornate cross within border (Dup.294; Laf.297; Fr.279). *Almost very fine.* £300-350

***183** France, Charles V (1364-1380), Franc à pied 3.78g, after 1365, KAROLUS DE GR FRANCORU REX, king standing facing in gothic arch, holding sword and long sceptre, *rev* XPC VINCIT etc., elaborate cross, crowns and fleurs de lys within border, a quatrefoil on pommel of sword and in centre of reverse (Dup. 360a; Laf.371; Fr.284). *Good fine.* £200-250

***184** Germany, Cologne, (electoral Archbishopric), Friedrich von Saarwerden (1371-1414), Goldgulden 3.50g, Bonn, FRIDICS AREPS COL, St John standing facing, *rev* MONETA BUNENSIS, shield of arms of Friedrich, shields of three other electors around (Felke 485; Noss 214d; Fr.792). *A full round coin, good very fine.* £350-450

***185** Germany. Trier (electoral Archbishopric), Kuno von Falkenstein (1362-1388), Goldgulden 3.51g, Koblenz, CUNO AREPS TRE', St Peter holding sceptre, key at right, seated on throne with pinnacles, shield below, *rev* SACRI IMPERI PERGALA, two shields (Felke 371; Noss 121; Fr.3401). *Very fine.* £200-250

***186** Germany, Trier (electoral Archbishopric), Werner von Falkenstein (1388-1418), Goldgulden 3.48g, Offenbach, WERNER ARCP TRE', St. John standing facing, *rev* MONET-A NOVA OVENB, shield of arms of Werner, shields above left and right, and ornament below (Felke 887; Noss 406; Fr.3431). *About very fine.* £200-250

***187** Italy, Florentine Republic, Fiorino d'oro 3.49g, small type (20mm), pre-1300 style, S IOHA-NNES B, St John the Baptist standing facing, wearing fringed cloak, issue mark crossed keys linked, *rev* FLORENTIA, fleur de lys of early form (cf CNI 111, for similar issue mark; Ives pl. XVIIB, XVIIIa; Fr.275). *Creased with some marks, good fine.* £200-250

Florence (in 1252), and Genoa, introduced gold coinage to north Italy at about the same time; accumulated gold from trade with the east provided the means, and the Florin was soon widely imitated north of the Alps.

***188** Hungary, Louis I the Great (1342-1382), Florin (Goldgulden) 3.52g, Buda, S IOHA-NNES B, St John the Baptist standing facing, crown issue mark of Lorandus at end of legend, *rev* LODOV-ICI REX, fleur de lys (Huszar 512; CNH II,62; Pohl B1; Fr.2). *Good very fine.* £200-250

***189** Hungary, Louis I the Great (1342-1382), Florin (Goldgulden) 3.53g, Buda or Pest, S IOHA NNES B, St John the Baptist standing facing, diademed head issue mark of J. Saracenus, crown at end of legend, *rev* LODOVICUS DEI GRACIA REX, shield with arms of Hungary impaled with Anjou, within tressure of arcs (Huszar 513; CNH II,63; Pohl B2; Fr.3). *About extremely fine.* £200-250

***190** Hungary, Sigismund (1386-1437), Ducat (Goldgulden) 3.54g, Buda, LADISL-AUS REX, king standing facing holding axe and orb, issue mark of F. Bernardi in field, *rev* SIGISMUNDI D.G.R. UNGARIE, shield with arms of Hungary quartered with Brandenburg (Fr.6; Pohl D1). *Stained, edge nick, very fine.* £150-200

***191** Italy, Genoa, Simon Boccanegra (Fourth Doge, second period, 1356-1363), Genovino 3.53g, DUX IANUENSIUM QUARTU' C, city gateway in decorative tressure with cinquefoils in angles, *rev* CONRADU' REX ROMANORUM I, cross in decorative tressure (Lunardi 36; CNI 3; Fr.354a). *Very fine.* £500-600

Conrad III (1138-1152), the original grantor of the Genoese minting right, continued to be named on the coins down to the seventeenth century.

***192** Italy, Naples and Sicily, Joanna I (1343-1347), Fiorino d'oro 3.01g, S. IOHA-NNES B, St John the Baptist standing left holding sceptre, issue mark lys, *rev* IOHANA DEI GR HhR SICIL REG, arms of Jerusalem impaled with Anjou (Fr.812; CNI 3). *Obverse weak, very fine and rare.* £600-700

***193** Navarre, Charles the Bad (King 1343-1387, and Count of Evreux), base gold imitation of Fiorino d'oro, 3.03g, c.1350, S IOHA-NNES B, St John the Baptist standing facing holding sceptre, issue mark eagle's head, *rev* FLOR-EXCHA (sic), fleur de lys (see RN 1962 p.187, where Grierson proposed the attribution and discusses others, to Hainault, Cambrai, or Carretto). *Clipped, surface marks, almost very fine* £150-200

***194** Spain, Castille and Leon, Peter the Cruel (1350-1369), Dobla de cabeza 4.90g, Seville, PETRUS DEI GRA REX CASTELLE E LEG, crowned bust left, *rev* same legend, arms of Castille quartered with Leon, S in fourth quarter (Castan-Cayon 304; cf Heiss pl.7,2; Fr.106). *Good very fine* £1400-1600

The defeat of the Marinid Moors by Peter's predecessor brought a quantity of gold coinage to the Castillian treasury which financed the considerable issue of the Dobla coinage. The name itself came from the "double dinar" of the Almohad dynasty. English and French mercenaries may well have been paid in Dobla, which became well known in Europe.

***195** Italy, Doges of Venice, Andrea Contarini (1368-1382), Zecchino (Ducat) 3.56g, ANDR CTARENO, S.M. VENETI DUX, kneeling Doge receiving standard from St Mark, *rev* SIT T XPE DAT Q TU - REGIS ISTE DUCAT, Christ facing in mandorla with nine stars (Gamb.118; Fr.1227). *Extremely fine.* £150-170

The earliest Venetian gold Ducats appeared in Spring 1285, and provided the model for many later East Mediterranean coinages. The name "Ducat" originally came from the word for the "duchy" of Venice, Ducatus, which appears abbreviated at the end of the reverse legend on the coins.

***196** Italy, Doges of Venice, Antonio Venier (1382-1400), Zecchino (Ducat) 3.53g, legend with ANTO VENERIO, kneeling Doge receiving standard from St Mark, *rev* Christ facing in mandorla with nine stars (Gamb.130; Fr.1229). *About extremely fine.* £150-170

***197** Aegean Coastal area, Zecchino (Ducat) 3.49g, imitation of coin in name of Andrea Dandolo (1343-1354), usual types, the reverse with the so called K-A in legend, formerly attributed to Robert of Anjou, but probably struck by local merchants (Schl.XXI,22; B & M type Df). *Base gold, good very fine.* £100-120

***198** Aegean Coastal area, Zecchino (Ducat) 3.43g, imitation of coin in name of Andrea Dandolo (1343-1354), the engraver, misunderstanding the posture of the Doge, has shown him without legs, the reverse with the so called K-A in legend, formerly attributed to Robert of Anjou, but probably struck by local merchants (Schl.XXI,22). *Base white gold or electrum, very fine.* £80-100

***199** Aegean Coastal area, Zecchino (Ducat) 3.53g, imitation of coin in name of Andrea Dandolo (1343-1354), usual types, the reverse with the so called K-A in legend, formerly attributed to Robert of Anjou, but probably struck by local merchants (Schl.XXI,22; B & M type Df). *Base yellow gold, very fine.* £100-120

The imitation of the Ducat continued into the next century.

Fifteenth Century

***200** Aegean Coastal area ("Chios"), Zecchino (Ducat) 3.51g, imitation of coin in the name of Antonio Venier (1382-1400), usual types, "linear" style, crudely engraved legends (Schl. XIV,11, attributed to Chios before 1415). *About extremely fine.* £100-120

***201** Chios, Genoese Trading Company (Mahona), Thomas Fregoso (1415-1421), Zecchino (Ducat), 1.92g, T.C. DUX IANUE, kneeling ruler receiving standard from St Lawrence, *rev* Christ facing in mandorla with nine stars (Schl.XIV,13), *Weakly struck on small flan, very fine and rare.* £400-500

The Company monopolised the trade in gum-resin from the Island itself just off-shore from Asia Minor, and alum from Phocaea on the mainland.

***202** Chios, Milanese Dukes, Philip Maria Visconti (1421-1436), Zecchino (Ducat) 3.55g, D. MEDIOLANI, S. PETRUS, kneeling ruler receiving standard from St Peter, *rev* Christ facing in mandorla with nine stars (Schl.XIV,14). *Tidy style, full flan, almost extremely fine.* £300-350

***203** Lesbos, Mytilene, Lords of Mytilene and Phocaea, Dorino Gattilusio (1400-1449), Zecchino (Ducat) 3.50g, DORINUS GTL, D. METELI, kneeling ruler receiving standard from saint, *rev* Christ facing in mandorla with nine stars (Schl.XVI,25var.; Fr.9). *Pale gold, well centred, about extremely fine* £650-750

***204** Phocaea, Dorino Gattilusio as Lord of Phocaea (1400-1449), Zecchino (Ducat) 3.37g, DORINUS GATIL, D.FOLIE, kneeling ruler receiving standard from Saint, *rev* Christ facing in mandorla with nine stars (Schl.XVII,6: Fr.8). *Weak in parts, very fine.* £350-400

***205** Rhodes, Knights of St John, Pierre d'Aubusson (1476-1503) Zecchino (Ducat) 3.50g, F.P. DAUBUSSON, S. IOHANI, kneeling ruler receiving standard from St John, MP above, *rev* Christ facing in mandorla with nine stars (Schl.XI,1; Fr.6). *Weakly struck on a full flan with clear legends, about extremely fine.* £500-600

***206** The Roman Senate (1350-1439), Zecchino (Ducat) 3.52g, ATOR UR, S. PETRUS, Senator receiving standard from St Peter, SN above, *rev* ROMA CAPU-MUNDI SPQR, Christ facing in mandorla of nine stars (Fr.2). *Slightly weak, good very fine.* £180-200

***207** France, Charles VII (1422-1461), Ecu d'or neuf à la couronne 3.40g, Rouen 6th issue 1450, initial crown with lozenge, KAROLUS DEI GRA FRANCORUM REX, pellet at fifteenth letter, crowned shield of France flanked by crowned fleurs-de-lys, *rev* XPC VINCIT XPC REGNAT XPC IMPERAT, cross with crown in each angle in tressure of arcs (Dup.511e; Fr.307). *Legends weak on reverse, extremely. fine.* £400-450

***208** France, Henry VI of England (in France 1422-1453), Salut d'or 3.44g, Le Mans, HENRICUS DEI GRA FRACORU Z AGLIE REX, m.m. root, the Annunciation, archangel Gabriel and Virgin Mary, above shields of France and England, *rev* XPC VINCIT etc., fleur de lys and leopard flanking plain cross, H below (Dup.443; Fr.301). *Good very fine.* £600-700

The Annunciation scene, (whence the name "salut"), takes second place to the display of the shields of the two dominions on this coin issued from numerous mints in northern France and Burgundy by John, Duke of Bedford, regent for Henry VI. It was equivalent to the English half-Noble.

***209** Netherlands, Gelderland, Reinoud IV (1394-1423), Florin (St Jansgoudgulden) 3.49g, REIN DUX - IUL GELEO, St John the Baptist standing facing, *rev* MONE-TA DE IULIA, central shield surrounded by three others (Noss 155; van der Ch.9,44; Fr.-). *Almost extremely fine, rare.* £900-1000

***210** Germany, Trier, Otto, Graf von Ziegenhayn (1418-1430), Goldgulden 3.45g, Koblenz, OTTONIS A-RCPI TREV, archbishop with crozier standing facing, pellet in field, *rev* MONETA NOVA AUREA COVE, shield in tressure of arcs (Felke 1112/3; Noss 436; Fr.3438). *Rubbed, very fine.* £250-300

***211** Hungary, Matthias I Corvinus (1458-1490), Ducat (Goldgulden) 3.54g, Kremnitz, Johann Constorffer, 1468, King standing facing holding axe and orb, K-K and shield in field, *rev* shield of arms, quartered Hungary, double cross, crow with ring, and lion of Bohemia (Pohl K1-8; Huszar 674; CNH II,204a; Fr.11). *Made round, very fine.* £150-200

***212** Hungary, Emperor Maximillian II (1564-1576), Ducat 3.50g, Kremnitz, S.LADISLAUS - REX 1566, emperor standing facing in armour holding axe and orb, K-B in field, *rev* MAX II D.G. EL. RO. I.S. AU. GE. HU. B.R., Madonna seated holding Christ, shield below (Fr.30; Huszar 973). *Slightly bent, extremely fine.* £250-300

***213** Italy, Genoa, Galeazzo Maria Sforza of Milan (1466-76), Ducato 3.50g, G S DUX MEDIOLANI D IAN, city gateway topped by serpent, in tressure of arcs, *rev* CONRADUX REX ROMANO BL (?), cross in tressure of arcs (Lunardi 118; cf CNI 11; Fr.383). *Clipped, about very fine.* £400-500

***214** Italy, Sicily, Ferdinand II of Aragon, (1479-1516), Ducato 3.50g, Messina, FERDINANDUS D.G.R. CASTELLE SICILIE A, king holding sceptre and globe seated facing on throne decorated with griffins, *rev* FERDINANDUS DEI GRACIA REX SICILIE, crowned eagle with wings displayed, head left, M-C at feet (Spahr p.99,55; Fr. 659). *Very fine.* £400-500

***215** Italy, Sicily, Ferdinand II of Aragon (1479-1516), Ducato 3.49g, Messina, FERDINANDUS D G R CASTELLE,as previous, *rev* FERDINANDUS D G R SICILIE, as previous coin, but without M-C (Spahr p.95,14; Fr.659). *Double struck, very fine.* £250-300

***216** Italy, Milan, First Republic, Fillipo Maria Visconti (1412-1447), Florin 3.51g, FILIPV M-ARIA A N GLV, ruler in full decorated armour, sword raised in right hand, on horseback right, serpent on helmet, breast, and horse trappings, *rev* DUX MED-IOLA-NI 3C, the Visconti shield, helm and crest, flanked by crowned FI-MA (CNI 4; Fr.681). *Slightly clipped, very fine.* £400-500
Ex Grantley Collection, Glendinings, 30 November 1943 (308).

***217** Italy, Naples, Alphonso I of Aragon, "the Magnanimous", (1442-1458), Ducatone (Alphonsino d'oro) 5.31g, DNS M ADIUTO ET EGO DESPICIA INIMIC M, king in full armour galloping right on horseback and raising sword, *rev* ALFONSV D G R ARAGO SICILI CITR ULTR, arms quartered, Hungary, Naples and Jerusalem with Aragon (cf CNI 23; Fr.816). *Slight weakness in legend, but mint state.* £1500-2000
Gold coins had not been struck at Naples for more than 100 years. The gold for the coinage is believed to have come from payments for the sale of corn to North Africa at a time of famine.

***218** Italy, Naples, Ferdinand I of Aragon, (1458-1494), Ducato d'oro 3.54g, RECORDATUS MISERICORDIE SU, crowned bust of king right, *rev* FERDINANDUS D G R S I V , crowned arms quartered, Hungary, Naples and Jerusalem with Aragon (cf CNI 24; Fr.9b). *Obverse extremely fine with good portrait, reverse nearly so* £1000-1500
Unlike the gothic issues of his predecessor, Ferdinand's gold and silver coins were invariably portrait coins in renaissance style.

Sixteenth Century

***219** Italy, Venice, Andrea Gritti (1523-1539), Scudo d'oro 3.27g, SANCTUS MARCUS VENETUS, lion of St Mark on shield surmounted by palmette, *rev* ANDREAS GRITI DUX VENETIAR, ornamented cross (cf Gamb.274; Fr.1448). *Good very fine.* £250-350

***220** Italy, Venice, Francesco Venier (1554-1556), Scudo d'oro 3.39g, SANCTUS MARCUS VENETUS, lion of St Mark on shield surmounted by palmette, *rev* FRANC VENERIO DUX VENETIAR, ornamented cross (cf Gamb.373; Fr.1454). *A full round coin, almost extremely fine scarce.* £650-750

***221** Italy, Tuscany, Florence, Grand Duke Alessandro de'Medici (1531-1536), Scudo d'oro 3.36g, ALEXANDER MED DUX R P FLOREN, coronet above shield of the Medici, the central bezant with three fleurs de lys, *rev* DEI VIRTUS EST NOBIS, jewelled cross, annulets in angles (CNI 3; Fr.280). *Very fine.* £300-350

*222 Netherlands, Gorinchem (c.1583-1591), Flemish Rose Noble 7.57g, c.1585 in the name of Edward IV of England, king facing holding sword and shield with arms quartered of England and France, in ship with E on standard at stern, and rose on side, *rev* rose upon radiate sun, crowned leopards and decorative motifs around, in tressure of arcs (Fr.80a; cf.Thompson, BNJ XXV, p 200 group II, class I,4b; Delm.825ter). *Good very fine.* £500-600

The Flemish imitations hark back to the English coinage of the 1460's, and provide another example of how a coinage of good standing was widely copied long after its original currency.

Ex Glendining, 4 Oct 1972 (16).

EUROPEAN COINS in gold

Denmark

*223 Christian VI (1730-1746), Ducat, 1740, monogram of Christian, *rev* the fortress of Christiansborg (Fr.248; Hede 3; cf.Olaf Seck Colln. no.99)). *Small nick in edge, very fine.* £500-600

*224 Christian VII (1766-1808), Species Ducat, 1792, wild man standing with shield and club, *rev* value, weight and fineness in square tablet (Fr.283). *Collector's number punched and scratched in obverse and reverse field, otherwise mint state.* £500-600

France

*225 Louis XV (1715-1774), Half louis d'or, 1717, Paris, draped bust left, *rev* crown over two oval shields (Fr.462). *Very fine* £200-250

*226 Louis XVI (1785-1792), 2-Louis d'or, 1786, Bordeaux, head left, *rev* crown over two square-topped shields, K below (Fr.474). *Mint state.* £600-700

*227 Louis XVI (1785-1792), Louis d'or, 1785, Paris, head left, *rev* crown over two square-topped shields, A below (Fr.475). *Bust striated, otherwise extremely fine or better.* £350-400

Germany

*228 Brunswick-Wolfenbüttel, Karl I (1735-1780), 5-Thaler 1764, draped, cuirassed bust right, *rev* horse prancing left (Fr. 714). *Striated boths sides, very fine.* £350-400

*229 Hanover, George V (1851-1866), Krone 1864, head left, *rev* value and date in wreath (Fr.1183). *Surface marks, extremely fine.* £500-600

Netherlands

*230 Deventer, City coinage under Emperor Matthias, (1612-1619), Gulden, undated, imperial eagle with orb, *rev* MO NOAV LI- CIVI DAVEN (sic), large crested helmet above shield (Fr.24; cf Delm.1083). *Irregular edge but full flan, very fine* £200-250

Malta

*231 Knights of St John, Emmanuel Pinto (1741-1773, Portuguese Grand Master), 20-Scudi 1770, cuirassed bust right, *rev* crowned shield on cross and collar of the order (Fr.34; Schembri 5). *Surface marks, good very fine* £350-400

*232 Knights of St John, Emmanuel de Rohan (1775-1797, French Grand Master), 10-Scudi 1778, cuirassed bust right, *rev* crown above two oval shields (Fr.44; Schembri 2). *Extremely fine.* £350-400

Russia

*233 Peter I, The Great (1682-1725), 2-Roubles 1718, draped, cuirassed bust right, *rev* St Andrew with cross (Fr.77; Sev.51). *Very fine.* £600-700

*234 Peter I, The Great (1682-1725), 2-Roubles 1724, draped, cuirassed bust right, *rev* St Andrew with cross (Fr.77; Sev.101). *About extremely fine* £600-700

*235 Peter II (1727-1730), Ducat 1729, draped, cuirassed bust right, *rev* shield on crowned imperial eagle holding sceptre and orb (Fr.86; Sev.122). *Practically mint state.* £1800-2000

*236 Anna (1730-1740), Ducat 1730, bust right, *rev* collar and badge of St George on crowned Imperial eagle holding sceptre and orb (Fr.90; Sev.126). *"C" mark of Hutten-Czapski Collection, good fine.* £1400-1600
Ex Hutten-Czapski Collection.

*237 Elizabeth I (1741-1762), Ducat 1742, bust right, *rev* collar and medal of St George on crowned imperial eagle holding sceptre and orb (Fr.97; Sev.136). *Slightly crimped as usual, good fine.* £450-500

*238 Elizabeth I (1741-1762), Ducat 1749, bust right, *rev* St Andrew and cross (Fr.95; Sev.148). *Fair to fine, rare.* £350-400

*239 Elizabeth I (1741-1762), Ducat 1753, bust right, *rev* collar and badge of St George on crowned Imperial eagle holding sceptre and orb (Fr.97; Sev.171). *Slight trace of mount at top, about very fine.* £450-500

*240 Catherine II, The Great (1762-1796), 5-Roubles 1792, bust right, *rev* Imperial eagle in centre of four crowned shields (Fr.113; Sev.345). *"C" mark of Hutten-Czapski Collection, pitted obverse die but about extremely fine* £800-1000
Ex Hutten-Czapski Collection.

Poland

*241 Friedrich August II (1697-1733), Medallic Ducat 1697, on his election, emperor on horseback right, holding sceptre and looking back, O. in exergue (engraver M.H.Omeis), *rev* crown and crossed palms above five line legend and date (Hutten-Czapski 2587). *Die crack, practically mint state.* £400-500

*242 Alexander I of Russia (1815-1825), 25-Zloty 1817, bare head right, *rev* crowned shield on mantle on breast of crowned Imperial eagle (Fr.106). *Very fine.* £350-400

*243 Alexander I of Russia (1815-1825), 25-Zloty 1824, bare head right, *rev* crowned shield on mantle on breast of Imperial eagle (Fr.108). *Almost very fine.* £350-400

*244 Nicholas I of Russia (1825-1855), 20-Zloty (3-Roubles) 1836 St Petersburg, crowned Imperial eagle, *rev* denominations and date (Fr.111). *About extremely fine.* £200-250

Salzburg

*245 Archbishop Hieronymus, Graf Colloredo (1772-1803), Ducat 1794, bust right, *rev* crowned mantle over archiepiscopal arms (Fr.776; Probst 2408). *Extremely fine* £200-250

Spain

*246 Philip IV (1621-1665), Cob 8-Escudos 26.81g, 1649A Madrid, [----] LIPPUS IIII D G, shield including inescutcheon of Portugal, A at left, *rev* [---]RUM REX 164(9), cross in tressure of arcs (Fr.200; Calico Trigo 26). *Very fine.* £3000-4000

***247** Spanish America, Colombia, Philip IV (1621-1665), Cob 2-Escudos, Nuevo Reino, NRA and II beside shield, *rev* [----]PA ARU[--], cross in tressure of arcs (Fr.2; Calico Trigo type 33). *Small flan, as struck.* £300-350

***248** Charles IV (1788-1808), 2-Escudos 1801 Madrid FA, draped and cuirassed bust right, *rev* crowned shield in collar of the Order of the Golden Fleece (Fr. 296; Calico Trigo 281). *Very fine.* £150-200

***249** Ferdinand VII (1808-1833), 2-Escudos 1809 Seville CN, draped and cuirassed bust right, *rev* crowned shield in collar of the Order of the Golden Fleece (Fr.303; Calico Trigo 183). *Haymarked, flan flaw, almost very fine.* £150-200

***250** Joseph Napoleon Bonaparte (1808-1814), 80-Reales 1809 Madrid AI, bare head left, *rev* crowned shield in collar of the Order of the Golden Fleece (Fr.301; Calico Trigo 7). *Bright extremely fine.* £500-600

***251** Alfonso XII (1874-1885), 25-Pesetas 1878 EMM (1878 in stars), bare head right, *rev* crowned shield (Fr.342; Calico Trigo 6). *Almost extremely fine.* £150-200

EUROPEAN COINS in silver and base metals

Belgium

***252** Leopold I (1831-1865), ½-Franc 1835 (KM 6). *A small dark mark above bust, uncirculated with light tone.* £150-200

***253** Leopold II (1865-1909), 2-Francs 1880, 50th Anniversary commemorative (KM 39). *Uncirculated.* £100-150

***254** Leopold II (1865-1909), 1-Franc 1880, 50th Anniversary commemorative (KM 38). *Uncirculated.* £40-50

***255** Leopold II (1865-1909), 1-Franc 1887, Flemish legends (KM 29.1). *Extremely fine and toned.* £30-40

***256** Belgian Congo, Leopold II (1865-1909), 5-Francs 1887 (KM 8.1). *Extremely fine and toned.* £200-250

***257** Belgian Congo, Leopold II (1865-1909), 2-Francs 1887 (KM 7). *Extremely fine and toned.* £60-80

Denmark

***258** Frederick III (1648-1670), 4-Marks 1659 (D.3576). *Minor striking splits, otherwise very fine.* £150-180

***259** Christian V (1670-1699), Danish East India Company (DOC), Speciedaler 1671, bust to left, *rev* script DOC between two palm branches (Hede 638; Schou 8; D.409b). *About extremely fine and very rare, Salvesen records 6 specimens, of which 3 are in museums.* £1500-2000
Ex H.Salvesen, Spink Zürich, 24 Oct 1988 (21).

***260** Frederick VI (1808-1839), Rigsdaler species 1837 (D.73). *Extremely fine with a light tone.* £250-300

France

***261** Louis XIII (1610-1643), Half-écu by Warin 1643A, (VG 50; Dup.1350). *About very fine.* £150-200

***262** Louis XV (1715-1774), Ecu de Navarre 1718A (Dup.1657). *Extremely fine.* £350-400

***263** Louis XVI (1774-1792), Ecu 1775A, (Dup.1708). *Extremely fine with only slight adjustment marks, rare thus.* £150-200

***264** Napoleon Pemier Consul (1799-1804), $\frac{1}{4}$-Franc An13A (1805), (KM C.151.1). *Mint state and toned.* £40-60

***265** Napoleon Empereur (1804-1814), $\frac{1}{4}$-Franc 1807A "tete de Negre" type, (KM C.151a). *Mint state and toned.* £150-200

***266** Napoleon Empereur (1804-1814), $\frac{1}{2}$-Franc 1808T (KM C152b.12). *Mint state with dark tone.* £40-60

***267** Napoleon Empereur (1804-1814), 2-Francs 1812A (KM C.164.1). *Mint state, slight marks and uneven tone.* £100-150

***268** Napoleon Empereur (1804-1814), 1-Franc 1813A (KM C.163.1). *Mint state and toned.* £30-40

***269** Third Republic (1871-1940), aluminium bronze Pattern 10-Francs by L.Bazor, 1929 (VG 791; Maz.2544a). *Prooflike, as issued.* £30-50

***270** Third Republic, aluminium bronze Pattern 10-Francs by R.Benard, 1929 (VG 792; Maz.2545a). *Prooflike, as issued.* £30-50

***271** Third Republic, aluminium bronze Pattern 10-Francs by M.Delannoy, 1929 (VG 793; Maz.2546a). *Prooflike, as issued.* £30-50

***272** Third Republic, aluminium bronze Pattern 10-Francs by A.Guzman, 1929 (VG 794; Maz.2547a). *Prooflike, as issued.* £30-50

***273** Third Republic, aluminium bronze Pattern 10-Francs by A.La Fleur, 1929 (VG 795; Maz.2548a). *Prooflike, as issued.* £30-50

***274** Third Republic, aluminium bronze Pattern 10-Francs by Morlon, 1929 (VG 796; Maz.2549). *Prooflike, as issued.* £30-50

***275** Third Republic, aluminium bronze Pattern 10-Francs by Popineau, 1929 (VG 797; Maz.2550). *Prooflike, as issued.* £30-50

***276** Third Republic, aluminium bronze Pattern 10-Francs by F.Rasumny, 1929 (VG 798; Maz.2551). *Prooflike, as issued.* £30-50

***277** Third Republic, aluminium bronze Pattern 10-Francs by P.Turin, 1929 (VG 801; Maz.2552a). *Prooflike, as issued.* £30-50

***278** Third Republic, aluminium bronze Pattern 100-Francs by L.Bazor, 1929 (VG 1138; Maz.2531a). *Prooflike, as issued.* £60-80

***279** Third Republic, aluminium bronze Pattern 100-Francs by R.Delamarre, 1929 (VG 1139; Maz.2535a). *Prooflike, as issued.* £60-80

***280** Third Republic, aluminium bronze Pattern 100-Francs by H.Dropsy, 1929 (VG 1140; Maz.2536a). *Prooflike, as issued.* £60-80

***281** Third Republic, aluminium bronze Pattern 100-Francs by Guilbert, 1929 (VG 1141; Maz.2537a). *Prooflike, as issued.* £60-80

***282** Third Republic, aluminium bronze Pattern 100-Francs by A.La Fleur, 1929 (VG 1142; Maz.2538a). *Prooflike, as issued.* £60-80

***283** Third Republic, aluminium bronze Pattern 100-Francs by A.Lavrillier, 1929 (VG 1143; Maz.2539a). *Prooflike, as issued.* £60-80

***284** Third Republic, aluminium bronze Pattern 100-Francs by Morlon, 1929 (VG 1144; Maz.2540a). *Prooflike, as issued.* £60-80

***285** Third Republic, aluminium bronze Pattern 100-Francs by P.Turin, 1929 (VG 1145; Maz.2541a). *Prooflike, as issued.* £60-80

***286** Third Republic, aluminium bronze Pattern 100-Francs by O.Yencesse, 1929 (VG 1147; Maz.2543a). *Prooflike, as issued.* £60-80

Germany

***287** Braunschweig-Calenberg-Hanover, Ernst August (1679-1698), Gulden 1690 (D.409). *Extremely fine.* £80-100

***288** Braunschweig-Neu-Wolfenbüttel, August der Jüngere (1635-1666) Thaler 1656 (D.6341). *Very fine.* £80-100
Ex Jascha Heifetz Collection sale 2, Superior,10 Dec 1989 (1721).

***289** Braunschweig-Lüneburg, Christian Ludwig (1646-1665), Thaler 1652, arms, *rev* rearing horse to left (D 6521). *Very fine.* £80-100

***290** Braunschweig-Lüneburg, Georg Ludwig (1698-1727), ½-Thaler 1712 (Fiala 3342). *Extremely fine and rare.* £250-300

***291** Braunschweig-Lüneburg, Wilhelm (1831-1884), Double Vereinsthaler 1856B (D.635; J.252). *Some light scratches otherwise extremely fine.* £180-200

***292** Breslau, Thaler 1544 (D.8993). *Very fine.* £300-400
Ex Jascha Heifetz Collection sale 2, Superior,10 Dec 1989, (1715).

***293** Eichstätt, Johann Anton von Zehmen (1781-1790), Conventions-thaler 1783 (D.2211). *Traces of old inventory number before bust, otherwise about extremely fine.* £140-160

***294** Hannover, Kingdom, Georg V (1851-1866), Double Vereinsthaler 1854 (D.681; J.88). *Some slight marks, otherwise extremely fine.* £150-180

***295** Lüneburg, City, ½-Thaler 1547, city gate with arms, *rev* moon with face (Rm.6856). *Very fine, rare.* £200-250

***296** Lüneburg, City, Thaler 1547, city gate with arms, *rev* moon with face (Kn.5044; D.9218). *Very fine,rare.* £200-250

***297** Lüneburg, City, Thaler 1622, city gate with arms, date between towers, *rev* double eagle (Rm.6869; D.5466). *Very fine.* £100-150

*298 Lüneburg, City, Broad Double Thaler, helmeted city arms, *rev* St John standing holding lamb on a book, moon to left, no flowers at feet (Rm.6862, D.&S.342). *About extremely fine, rare.* £800-1000

*299 Pommern, Karl XI of Sweden (1660-1697), Gulden 1689 (D.766; AAJ 113). *Very fine.* £60-80

*300 Prussia, Russian Occupation, (1759-1762), Elisabeth (1741-1762), VI Grosh 1761 (Sev.1845). *Very fine.* £30-50

*301 Prussia, Friedrich Wilhelm III (1797-1840), Reichsthaler 1806A (D.755). *Minor flan flaws, otherwise as struck, rare thus.* £400-500

*302 Prussia, Friedrich Wilhelm III (1797-1840), Reichsthaler 1814A (D.756). *Brilliant mint state, rare thus.* £400-500

*303 Regensburg, Imperial City, Half-Thaler 1791, bust of Leopold II to right, *rev* city view (Schön 133). *Extremely fine.* £200-250

*304 Saxony, Friedrich August I (1644-1733), Thaler 1728 (D.2653). *Good very fine.* £100-140

*305 Schleswig-Holstein, Friedrich III (1616-1659), Thaler 1626 (D.3698). *Extremely fine.* £250-300

*306 Stolberg, Christoph Friedrich and Jost Christian (1704-1738), Gulden 1708 (D.1000). *Good very fine.* £60-80

*307 Stralsund, Gulden 1683 (D.1011). *Good very fine.* £150-200

Greece

*308 Otto (1832-1862), Drachma 1851 (KM 35). *Very fine and rare.* £300-400

Holy Roman Empire

*309 Ferdinand I (1521-1564), Pfündner 1527, Vienna (Miller zu Aicholz Pl.I,19). *Very fine with dark tone, rare.* £400-500

*310 Tirol, Archduke Leopold V (1619-1632), Broad Double Marriage Thaler undated, conjoined busts of Leopold and Claudia de Medici to right, *rev* double eagle (D.3331). *Extremely fine and toned.* £400-500

*311 Ferdinand II (1619-1637), Thaler 1624, Graz (D.3104). *Extremely fine.* £150-200
Ex Garrett Collection, Leu/NFA, Zürich, 16 Oct 1984 (1438).

*312 Salzburg, Sigismund von Schrattenbach (1753-1771), Thaler 1757 (Pr.2280; D.1249). *Extremely fine.* £100-120

*313 Salzburg, Sigismund von Schrattenbach (1753-1771), Thaler 1761 (Pr.2291; D.1254). *Extremely fine.* £120-150

Kurland

*314 Ernst Johann Biron (1762-1769), 6-Groszy 1764 (Cr.17). *Extremely fine.* £40-60

*315 Peter Biron (1769-1795), Thaler 1780 (D.1624). *Extremely fine.* £250-300

Liechtenstein

*316 Johann II (1858-1929), 5-Kronen 1900 (D.216). *Extremely fine.* £200-300

*317 Johann II (1858-1929), 2-Franken 1924 (Y.9). *Extremely fine.* £80-100

Netherlands

*318 Groningen, City besieged by the Bishop of Cologne, Siege 50-Stuiver 1672 (Delm.736). *About extremely fine.* £180-200

*319 Holland, Pattern 3-Guilders 1684, by Drapentier, Netherlands Maid with lance and Liberty cap resting on altar, *rev* lion rampant to left (Delm.1128; D.4953). *Extremely fine.* £700-900

*320 Zeeland, Silver Ducat 1757 (Delm.976; D.1848). *Extremely fine.* £250-300

*321 Netherlands West Indies Company, thalerform medal of the Groningen Chamber, the Fort of St George del Mina in West Africa, *rev* 12 shields around GWC monogram, legend SOCIETAT. IND. OCCID. DIRECTORES. GRON. ET OM. (Betts 64; vL III,304). *Extremely fine and rare.* £1200-1500

The fort at Elmina in Ghana was taken from the Portuguese in 1637. It was an important centre for the dispatch of African slaves to the West Indies.

*322 Westfriesland, 3-Gulden 1793 (Delm.1147; D.1853). *Extremely fine.* £80-100

Romania

*323 Carol I (1881-1914), bronze piedfort Pattern 20-Bani 1905 (KM 33 for type), central hole not pierced. *Has been lacquered, prooflike mint state.* £60-80

Russia

*324 Peter I (1682-1725), Rouble 1704, Cyrillic date (Sev.151; D.1642). *Extremely fine.* £500-700

*325 Catherine I (1725-1727), Rouble 1725 (Sev.708; D.1664). *Good very fine.* £80-100

*326 Peter II (1727-1730), Rouble 1728 (Sev.696; D.1668). *Extremely fine.* £200-250

*327 Anna (1730-1740), Rouble 1734 (Sev.1172; D.1673). *About extremely fine.* £180-220

*328 Catherine II (1762-1796), Rouble 1780 St Petersburg (Sev.2155; D.1685). *Extremely fine.* £100-120

Spain

*329 Philip III (1598-1621), 8-Reales 1617, Segovia (Calico Trigo 77; D.4394). *Extremely fine.* £500-600

*330 Charles II (1665-1700), 4-Reales 1684 BR, Segovia (Calico Trigo 356). *About extremely fine.* £180-220

*331 Alphonso XII (1874-1885), 5-Pesetas 1875 (KM Y.74; D.339). *Richly toned and brilliant mint state, rare thus.* £200-300

*332 Alphonso XII (1874-1885), 5-Pesetas 1877 (KM Y.75; D.340). *Richly toned and brilliant mint state, rare thus.* £200-300

*333 Alphonso XII (1874-1885), 2-Pesetas 1879 (KM C76). *Richly toned and brilliant mint state, rare thus.* £200-300

*334 Alphonso XII (1874-1885), 5-Pesetas 1882(82) (KM Y.76, D.341). *Richly toned and brilliant mint state, rare thus.* £200-300

*335 Alphonso XII (1874-1885), 2-Pesetas 1882(82) (KM C76). *Richly toned and brilliant mint state, rare thus.* £150-200

Sweden

*336 Gustav I Vasa (1521-1560), 1 Mark 1542 (AAH 178). *Very fine.* £150-200

*337 Gustav III (1771-1792), Riksdaler 1792 (AAH 54; D.1736). *Extremely fine.* £100-150

Vatican

*338 Clement X (1669-1676), Scudo 1675, bust to right, *rev* the Holy Door (Muntoni 12; D.4079). *Traces of mounting, has been polished, otherwise very fine and scarce.* £150-200

*339 Alexander VIII (1689-1691), Scudo 1690, bust to right, *rev* standing personification of the Church holds legionary standard in left and temple in right hand (Muntoni 11; D.4100). *Fields tooled, very fine.* £200-250

*340 Innocent XII (1691-1700), Scudo 1693, bust to right, *rev* mother and children (Muntoni 23; D.4103). *Traces of mounting, about very fine.* £150-200

*341 Innocent XII (1691-1700), Scudo 1698, bust to right, *rev* St Peter (Muntoni 19; D.4107). *Traces of mount and tooling, very fine.* £180-220

*342 Gregory XVI (1831-1846), Scudo 1831, bust to left, *rev* The Presentation at the Temple (D.191). *Extremely fine.* £80-100

SOUTH AMERICAN PATTERN AND PROOF COINS in various metals

Argentina

*343 Province of Rio de la Plata, Silver-plated Pattern 2-Soles 1825 C.D BA., *obv* facing radiant sun, *rev* arms, milled edge (KM -; Fonr.10013; Guttag 44a). *Has been lacquered, two minor edge knocks on obverse, otherwise proof-like, uncirculated and very rare.* £500-600

*344 Buenos Aires, Copper Proof Decimo 1822 (KM 1, but not listed as a proof). *Minor carbon spots within arms on obverse and at 12 o'clock on reverse, otherwise brilliant mint state and rare.* £60-80

*345 Buenos Aires, Bronzed Proof Decimo 1822 (KM 1, but not listed as a bronzed proof). *Scuffed, extremely fine and rare.* £60-80

*346 Buenos Aires, Banco Nacional, Copper Proof 20-Decimos 1830, *rev* sun over the left wing of the phoenix (KM 5; Fonr.10074). *Has been lacquered, light surface scratches in obverse field and a number of edge flaws, otherwise extremely fine and rare.* £60-80

*347 Banco Nacional, Silver Pattern 1-Real 1827, *obv* arms, *rev* value within wreath (KM Pn.5; Guttag 59a). *Extremely fine.* £125-150

***348** Republic, Pattern Silver 80-Centavos Fuertes 1879, ESSAI and C WURDEN below bust, *rev* arms (KM Pn.11; Guttag 212 but in brass). *Has been lacquered, extremely fine and rare.* £300-350

***349** Republic, Pattern Silver 40-Centavos Fuertes 1879, *obv* ESSAI and CH.W. below head, *rev* arms, milled edge, (KM Pn.10; Guttag 213, but in brass). *Has been lacquered, about uncirculated and rare.* £200-250

***350** Republic, Pattern Silver 20-Centavos Fuertes 1879, ESSAI and CH.W. below head, *rev* arms (KM Pn.10; Guttag 214, but in brass). *Has been lacquered, about uncirculated and rare.* £125-150

351 Republic, copper Pattern 2- and 1-Centavos 1878, C.T and ESSAI below head on *obv* (KM Pn.8,7; Guttag 211, 210). *Both have been lacquered, otherwise extremely fine.* (2) £40-50

***352** Republic, copper Pattern 1-Centavo 1880 E, *obv* value, *rev* arms with E below (KM Pn.14; Guttag 215). *Has been lacquered, otherwise extremely fine.* £40-50

***353** Republic, copper-nickel Pattern 20-Centavos 1887 E, *obv* value, *rev* arms with E below (KM Pn.25; Guttag 231). *Good extremely fine.* £50-60

***354** Republic, aluminium Pattern Piedfort 1-Centavo 1892, *obv* arms, *rev* UN CENTAVO 1892 (KM Pn.26 for type; Guttag 237b). *Uncirculated and rare.* £100-125

***355** Republic, aluminium Pattern 1-Centavo 1892, *obv* arms, *rev* UN CENTAVO 1892 (KM Pn.26; Guttag -). *Uncirculated.* £50-60

***356** Republic, nickel Pattern Piedfort 1-Centavo 1892, *obv* arms, *rev* UN CENTAVO 1892 (KM Pn.-; Guttag 237a). *Surface abrasions below arms on obverse, otherwise uncirculated and rare.* £100-125

***357** Republic, nickel Pattern Piedfort 1-Centavo 1892, *obv* arms, *rev* UN CENTAVO 1892 within wreath (KM Pn.28 for type; Guttag 237a). *About uncirculated and rare.* £100-125

***358** Republic, nickel Pattern 1-Centavo 1892, *obv* arms, *rev* 1 CENTAVO 1892 within wreath (KM Pn.28; Guttag -). *About uncirculated.* £50-60

***359** Republic, copper Pattern Piedfort 1-Centavo 1892, *obv* arms, *rev* 1 UN CENTAVO 1892 within wreath (KM Pn.-; Guttag-). *Has been lacquered, about uncirculated and very rare.* £100-125

360 Republic, aluminium Pattern Piedfort 1-Centavo 1892, *obv* arms, *rev* ESSAI DE MONNAIE 1892 (KM Pn.-; Guttag -). *A little scuffed, otherwise uncirculated and rare.* £60-80

***361** Republic, nickel Pattern 1-Centavo 1892, *obv* arms, *rev* ESSAI DE MONNAIE 1892 (KM Pn.-; Guttag -). *Minor scratches on reverse, otherwise uncirculated and rare.* £50-60

***362** Republic, nickel Pattern 50-Centavos 1940, *obv* head by L.Bazor, LUCIEN BAZOR and ESSAI below, *rev* arms (KM Pn.42). *Proof-like uncirculated and very rare.* £150-200

***363** Republic copper-nickel Pattern 50-Centavos 1940, *obv* head by L.Bazor, LUCIEN BAZOR and ESSAI below, *rev* arms (KM Pn.42 for type). *Proof-like uncirculated and rare.* £60-80

364 Republic, brass Pattern 50-Centavos 1940, *obv* head by L.Bazor, LUCIEN BAZOR and ESSAI below, *rev* arms (KM Pn.42 for type). *Good extremely fine and rare.* £100-125

***365** Patagonia, Orllie-Antoine I, copper Pattern 2-Centavos 1874, *obv* arms, *rev* value within wreath (Guttag 3). *Good extremely fine.* £60-80

366 Confederation, Tesoro Nacional, copper 4-, 2- and 1-Centavo 1854; together with Buenos Aires Decimo 1822 and 2- Reales 1840 (KM 25, 24, 23, 1 and 8). *Generally very fine.* (5) £40-50

*367 Fantasy / concoctions (5), brass 10-, 5-, 2½-Dollars, *obv* Argentinian head of Liberty, *rev* Americam eagle and values; a similar 2½-Dollars in copper and copper piece *obv* similar to the obverse of American 3-Dollars, *rev* arms of Argentina, all edges milled. *The brass piece lacquered, good extremely fine or better.* (5) £125-150
First coin illustrated

*368 Fantasy / concoctions (4), copper 20-Dollar size piece 1878, *obv* in the style of a Liberty head 20-Dollars, *rev* arms of Argentina, edge milled; brass 10-Dollar size piece, *obv* arms of Argentina, *rev* Salud y Felicidad 1890, edge milled; copper (2) 5-Dollars or 1-Argentino size, *obv* Argentinian head of Liberty (both), *rev* arms of Argentina 1883, and Brazil no date, edges milled. (4). *All have been lacquered, otherwise extremely fine.* £125-150
First coin illustrated.

*369 Buenos Aires, copper Proclamation medal 1880, together with a copper plated crown-size medal with the arms of Argentina on both sides, undated; a brass crown size medal, *obv* arms, *rev* radiant sun; a copper machine trial for the opening of the Buenos Aires Mint 1826, and a copper uniface strike for Alberto Vignes and Co. of Buenos Aires with the head of Liberty, signed F.VERNON. (5). *The last two polished, but all very fine or better.* £125-150
First two illustrated.

Colombia

370 Republic of Nueva Granada (1837-1859) copper ½-Decimo de Real 1847, together with currency Decimo and ½-Decimo de Real 1848 (KM 101,102). *The first good extremely fine with much original lustre, the last two lacquered but extremely fine.* (3) £60-80

*371 Republic of Nueva Granada, bronzed Proof ½-Decimo de Real 1847 (KM 101). *Very slight edge knocks, otherwise good extremely fine and scarce.* £60-80

*372 Republic of Nueva Granada, bronzed Proof 1-Decimo de Real 1847 (KM 102). *Good extremely fine and scarce.* £80-100

*373 Republic of Nueva Granada, Pattern 8-Reales 1847, struck in copper, Bogota, *obv* arms within wreath, *rev* value and mint, incuse edge inscription (KM Pn.2; Guttag 1269). *Traces of original lustre, extremely fine.* £150-200

*374 Republic of Nueva Granada, silver Pattern 8-Reales 1849, Bogota, *obv* arms within wreath, *rev* value and mint, plain edge (KM Pn.9; Fonr.8136; Guttag 1282). *Has been lacquered, brilliant mint state and rare.* £1250-1500

*375 Republic of Nueva Granada, silver Pattern 8-Reales 1849, Popayan, *obv* arms within wreath, *rev* mint and value, plain edge (KM Pn.-; Fonr.-; Guttag -). *This issue is recorded for Bogota, but not for Popayan. Scuffed in both obverse and reverse fields, otherwise extremely fine and extremely rare.* £2000-2500

*376 Republic of Nueva Granada, silver Pattern 2-Reales 1848/7, Popayan, *obv* arms within wreath, *rev* mint and value, milled edge (KM Pn.-; Fonr.-; Guttag -). *This pattern with the overdate is recorded by KM for the mint of Bogota, but not Popayan. Has been lacquered, attractively toned good extremely fine and extremely rare.* £1000-1500

*377 Republic of Nueva Granada, silver Pattern Piedfort ½-Real 1848, Popayan, *obv* arms and date, *rev* value within wreath, mint above, milled edge (KM Pn.-; Fonr.-; Guttag -). *KM records this issue for Bogota, but not Popayan. Lightly toned, uncirculated and very rare.* £400-500

***378** Republic of Nueva Granada, Pattern 16-Pesos 1847, Bogota, struck in copper, *obv* head to left, *rev* arms (KM Pn.4). *Very fine.* £80-100

***379** Republic of Nueva Granada, Pattern Peso 1848, Bogota, struck in silver, wt.12.9032g, *obv* head to left, *rev* arms, mint and weight, milled edge (KM Pn-; Fonr.8119). *Hairlines on obverse and reverse otherwise extremely fine and rare.* £400-500

***380** Republic of Nueva Granada, Pattern Peso 1849, Bogota, struck in silver, wt.3.2258g, *obv* head to left, *rev* mint and weight, milled edge (KM Pn.10; Guttag 1281C). *Hairlines on obverse and reverse, otherwise about uncirculated and rare.* £250-300

***381** Republic of Nueva Granada, Pattern Peso 1849, Bogota, struck in silver, wt.6.4516g, *obv* head to left, *rev* weight within wreath, mint above, milled edge (KM Pn.11; Guttag 1281B). *Has been lacquered, light grey toning, extremely fine and rare.* £300-400

***382** Republic of Nueva Granada, Pattern Peso 1849, Bogota, struck in silver, wt.12.90g, *obv* head to left, *rev* arms, mint and weight, milled edge (KM Pn.12). *Has been cleaned, hairlines in both obverse and reverse fields, otherwise extremely fine and rare.* £400-500

***383** Republic of Nueva Granada, Pattern Peso 1849, Popayan, struck in silver, wt.12.9032 g, *obv* head to left, *rev* arms, mint and weight, milled edge (KM Pn.12; Fonr.8242; Guttag 1281A). *Has been lacquered, lightly toned, good extremely fine and rare.* £400-500

***384** Republic of Nueva Granada, Pattern (gold) Peso 1858, struck in silver, wt. 0.94g, *obv* head to left, *rev* value within wreath, plain edge (KM Pn.13; Guttag 1299). *Edge flaws on obverse and reverse otherwise uncirculated and rare.* £300-400

***385** United States (1862-1886), gilt bronze uniface strikes of the obverse and reverse of the Pattern 20-Pesos 1873, Medellin, *obv* head to left with A.B.(Barré) and ESSAI below, *rev* arms with ESSAI below, plain edges have been lacquered, (KM TS 11 & 12). *Brilliant mint state and rare.* (2) £400-500

***386** United States (1862-1886), copper Pattern 10-Pesos 1867, Medellin, *obv* head to left, *rev* arms, plain edge (KM Pn.-). *Cleaned, fine and very rare.* £100-125

***387** United States, Pattern 10-Pesos 1873, Medellin, by L.C.Wyon, struck in silver, *obv* head to left, L.C.W incuse on truncation, *rev* arms, plain edge, (KM Pn.9 for type). *Unrecorded in silver, attractively toned, about uncirculated and very rare.* £400-500
Forrer VI,624 lists Columbian (sic) coins engraved by L.C.Wyon.

***388** United States, gilt bronze uniface strikes of the obverse and reverse of the Pattern 10-Pesos 1873, Medellin, *obv* head to left with A.B and ESSAI below, *rev* arms with ESSAI to left, milled edges (KM TS 9,10). *Have been lacquered, brilliant mint state and rare.* (2) £400-500

***389** United States, Pattern 5-Pesos 1873, Medellin, by L.C.Wyon, struck in silver, *obv* head to left, *rev* arms, milled edge (KM Pn.-). *Unrecorded, toned, good extremely fine and extremely rare.* £600-800

***390** United States, silver uniface strike of the obverse of the Pattern Peso 1873, (Medellin), by A.Barré, *obv* head to left with A.B and ESSAI below, plain edge (KM TS 7). *Has been lacquered, good extremely fine and very rare.* £500-600

***391** United States, silver Pattern 50-Centavos 1874, Bogota, *obv* head to left, *rev* arms, plain edge (KM Pn.15). *Has been lacquered, about uncirculated and very rare.* £1500-2000

***392** United States, silver Pattern 2-Decimos 1873, Medellin, *obv* head to left with A.B and ESSAI below, *rev* arms with ESSAI below, milled edge, 22.8mm (KM Pn.4). *Beautifully toned, uncirculated and rare.* £200-250

***393** United States (1862-1886), silver Pattern 2-Decimos 1873, Medellin, *obv* head to left, *rev* arms, milled edge, 23.75mm (KM Pn -). *Unrecorded, has been lacquered, attractively toned good extremely fine and extremely rare.* £400-500

***394** United States, silver uniface strikes of the obverse and reverse of the Pattern 2-Decimos 1873, Medellin, *obv* head to left with A.B and ESSAI below, *rev* arms with ESSAI to right, milled edges, 22.75mm (KM TS 5 & 6 for type; Guttag 1326). *Both have been lacquered, good extremely fine and rare.* (2) £250-300

***395** United States, silver Pattern Decimo 1873, Medellin, *obv* head to left with A.B and ESSAI below, *rev* arms, milled edge (KM Pn.-). *Unrecorded, has been lacquered, about uncirculated and extremely rare.* £300-400

***396** United States, silver Pattern Decimo 1874, Bogota, *obv* head to left, *rev* arms, plain edge (KM Pn.-). *Unrecorded, has been lacquered, good extremely fine and extremely rare.* £300-400

***397** United States, silver uniface strikes of the obverse and reverse of the Pattern 1-Decimo 1873, Medellin, *obv* head to left with AB and ESSAI below, *rev* arms, milled edges (KM TS 3, 4 but in silver). *Light hairlines in the fields, otherwise good extremely fine and rare.* (2) £300-400

***398** United States, silver Pattern ½-Decimo 1873, Medellin, *obv* head to left with AB and ESSAI below, *rev* arms, milled edge (KM Pn.-). *Unrecorded, has been lacquered, about uncirculated and extremely rare.* £250-300

***399** United States, silver uniface strikes of the obverse and reverse of the ½-Decimo 1873, Medellin, *obv* head to left with ESSAI behind head, *rev* arms, milled edges, on the blank side of both pieces ½ DECIMO is struck in retrograde, and the letter R on the *obv* strike and the letter E on the *rev* strike (KM TS 1 & 2, for type). *Both have been lacquered, extremely fine and very rare.* £300-400

***400** United States, silver uniface strike of the obverse of the Pattern ½-Decimo 1873, (Medellin), head to left,AB and ESSAI below (KM TS1). *Has been lacquered, extremely fine and rare.* £125-150

***401** United States, copper nickel Pattern 2½-Centavos 1881, plain edge (KM Pn.18; Guttag 1348). *Uncirculated and rare.* £125-150

***402** United States, brass Pattern 2½-Centavos 1881, plain edge, (KM Pn.17 for type). *Uncirculated and rare.* £125-150

***403** United States, silver Pattern 2½-Centavos 1881, plain edge (KM Pn.- type unlisted; Guttag 1350 for type), unrecorded in silver. *Extremely fine and very rare.* £200-250

***404** United States, brass Pattern 2½-Centavos 1881, plain edge (KM Pn. - type unlisted; Guttag 1350 for type). *Extremely fine and very rare.* £125-150

***405** Republic, Pattern 10-Pesos 1918, struck in copper, *obv* head of Bolivar to right, *rev* arms, the fineness 0.900 not 0.916 2/3 as the currency issue of 1919, milled edge (KM Pn.-; KM 202 for type). *Unrecorded, has been lacquered, good extremely fine and very rare.* £150-200

***406** Republic, silver Pattern Piedfort of the 50-Centavos 1913, *obv* head to right with ENSAYO before head, *rev* arms, milled edge (KM P.-). *Unrecorded, has been lacquered, good extremely fine and extremely rare.* £500-600

***407** Republic, silver Pattern Piedfort of the 20-Centavos 1915, *obv* head to right with ENSAYO before head, *rev* arms, milled edge (KM P.4). *Has been lacquered, good extremely fine and very rare.* £200-250

***408** Republic, silver Pattern Piedfort of the 10-Centavos 1915, *obv* head to right with ENSAYO before head, *rev* arms, milled edge (KM P.3). *Has been lacquered, extremely fine and very rare.* £150-200

***409** Republic, copper nickel Pattern 10-Centavos 1900, by A.Michaux (KM Pn.27; Guttag 1376). *Extremely fine.* £60-80

***410** Republic, copper nickel Pattern 10-Centavos 1900, by A.Michaux, *rev* quatrefoil (KM Pn.29; Guttag 1375). *Extremely fine.* £40-50

***411** Republic, copper nickel Pattern 10-Centavos [1900], *obv* value within wreath, *rev* ESSAI MONETAIRE (KM Pn.28). *Good extremely fine.* £50-60

***412** Republic, copper nickel Pattern 5-Centavos 1900, by A.Michaux (KM Pn.26; Guttag 1377). *Uncirculated and rare.* £100-125

***413** Republic, copper nickel Pattern 2½-Centavos 1900 (KM Pn.25). *Uncirculated and rare.* £100-125

***414** Republic, Inflationary Coinage, 2-Pesos 1907, P/M (= Papel Moneda) struck in bronze (KM Pn.-). *Extremely fine and rare, unrecorded in this metal.* £60-80

***415** Republic, Inflationary Coinage, 1-Peso 1907, P/M (= Papel Moneda), struck in bronze (KM Pn.-). *Extremely fine and rare, unrecorded in this metal.* £50-60

416 Republic, Antioquia, copper Pattern 2-Centavos 1890. *About uncirculated.* £50-60

417 Republic, Bolivar, copper Pattern 2-Centavos 1890. *About uncirculated.* £50-60

418 Republic, Boyaca, copper Pattern 2-Centavos 1890. *About uncirculated and rare.* £200-250

***419** Republic, Cauca, copper Pattern 2-Centavos 1890. *About uncirculated.* £50-60

***420** Republic, Cundinamarca, copper Pattern 2-Centavos 1890. *About uncirculated and rare.* £200-250

***421** Republic, Magdalena, copper Pattern 2-Centavos 1890. *About uncirculated and scarce.* £100-125

***422** Republic, Santandar, copper Pattern 2-Centavos 1890. *About uncirculated.* £50-60

***423** Republic, Tolima, copper Pattern 2-Centavos 1890. *About uncirculated.* £50-60

Costa Rica

***424** Republic, Pattern 1-Onza 1850 JB, struck in white metal, *obv* arms, *rev* standing figure of Indian Princess, milled edge (KM Pn. 2, for type; Guttag 1465a). *Brilliant, about uncirculated and extremely rare.* £2000-2500

***425** Republic, Pattern ½-Onza 1850 JB, struck in white metal, *obv* arms, *rev* standing figure of Indian Princess, milled edge (KM Pn.-; Guttag -). *Brilliant, about uncirculated and extremely rare.* £1250-1500

*426 Republic, Pattern 1-Peso 1850 JB, struck in white metal, *obv* arms, *rev* ceiba tree and value, milled edge (KM Pn.-; Guttag -). *Flecking in rev. field, otherwise uncirculated and of the highest rarity.* £3000-4000

*427 Republic, Pattern ½-Peso 1850 JB, struck in white metal, *obv* arms, *rev* ceiba tree and value, milled edge (KM Pn.1; Guttag -). *Brilliant, uncirculated and extremely rare.* £1500-2000

*428 Republic, Pattern ¼-Peso 1850 JB, in white metal, *obv* arms, *rev* ceiba tree and value, milled edge (KM Pn.-; Guttag 1466). *Brilliant, uncirculated and very rare.* £500-600

*429 Republic, Pattern 1-Escudo 1853 JB, struck in white metal, *obv* arms, *rev* standing figure of Indian Princess, milled edge (KM Pn.-; Guttag -). *Fields slightly scuffed, otherwise brilliant uncirculated and very rare.* £400-500

*430 Republic, copper-nickel Pattern Centavo 1892, *obv* arms, *rev* value and date within wreath (KM Pn.4; Guttag 1499a). *About uncirculated and rare.* £150-200

431 Republic, Proof Colon, 50- and 25-Centimos 1937 (KM 177, 176, 175). *Brilliant, virtually mint state.* (3) £150-200

Guatemala

*432 Republic, 4-Reales 1860, struck in silver, *obv* head of Cascera to left, *rev* value and date within wreath, plain edge (KM 135 for type; Guttag 1907). *The obverse legend only partially legible suggesting a later striking. Very fine and very rare.* £150-200

*433 Republic, Silver Pattern 40-Centavos 1897, *obv* head of Liberty to left, with value below, *rev* arms and date, milled edge, (KM Pn.-; Guttag -). *Unrecorded, good very fine and of the highest rarity.* £1500-2000

*434 Republic, Provisional Coinage, 5-Pesos, 1923, struck in silver, *obv* right facing bust of Barrios, *rev* value (KM 234). *Unrecorded in silver, scratches on obverse, extremely fine and extremely rare.* £300-400

*435 Republic, Monetary Essay/Advertising Ticket 1890 in lead, by the Mennig Brothers of Brussels, *obv* MF monogram within legend surrounding, *rev* five line inscription, plain edge. *Extremely fine and rare.* £40-50

*436 Republic, Monetary Essay/Advertising Ticket 1890 in brass, by the Mennig Brothers of Brussels, *obv* MF monogram and date, *rev* lion rampant with legend surrounding, plain edge. *Good extremely fine and rare.* £60-80

*437 Republic, Monetary Essay/Advertising Ticket 1890 in bronze, by the Mennig Brothers of Brussels, *obv* MF monogram and date, *rev* lion rampant with legend surrounding, plain edge. *Has been cleaned, otherwise extremely fine and rare.* £40-50

*438 Republic, Monetary Essay/Advertising Ticket (Peso size) 1890 in bronze, by the Mennig Brothers of Brussels, *obv* MF monogram with legend surrounding, *rev* beehive, plain edge. *Lightly cleaned, otherwise extremely fine and rare.* £100-125

Honduras

*439 Provisional Coinage, copper 8-Pesos 1862 TA, *obv* arms, *rev* ceiba tree, value and date, plain edge (KM 27). *An unusually good example of this issue, pleasingly toned good very fine.* £60-80

*440 Provisional Coinage, bronzed Pattern 8-Pesos 1862T A, *obv* arms, *rev* ceiba tree, value and date, plain edge (KM Pn.4). *Has been lacquered, about uncirculated.* £150-200

***441** Provisional Coinage, Pattern 4-Pesos 1862T A, struck in silver, *obv* arms, *rev* ceiba tree, value and date, plain edge (KM Pn.3b). *Has been lacquered, otherwise extremely fine and extremely rare.* £1,250-1,500

***442** Provisional Coinage, bronzed Pattern 4-Pesos 1862 TA, *obv* arms, *rev* ceiba tree, value and date, plain edge (KM Pn.3a). *Has been lacquered, good extremely fine.* £100-125

***443** Provisional Coinage, bronzed Pattern 2-Pesos 1862 TA, *obv* arms, *rev* ceiba tree, value and date, plain edge (KM Pn.2a). *Has been lacquered, extremely fine.* £100-125

444 Provisional Coinage, copper Pattern 2-Pesos 1862 TA, *obv* arms, *rev* ceiba tree, value and date, plain edge (KM Pn.2). *Extremely fine.* £60-80

***445** Provisional Coinage, bronzed Pattern 1-Peso 1862T A, *obv* arms, *rev* ceiba tree, value and date, plain edge (KM Pn.1). *Has been lacquered, about uncirculated.* £50-60

***446** Provisional Coinage, Pattern 1-Peso 1862T A, *obv* arms, *rev* ceiba tree, value and date, plain edge (KM Pn.1). *Has been cleaned, extremely fine.* £30-40

***447** Republic, J.M.Medina, copper-nickel Pattern 2-Reales 1870, by Tasset, *obv* arms, *rev* value within wreath, plain edge (KM Pn.11). *Uncirculated.* £100-125

***448** Republic, J.M.Medina, copper-nickel Pattern 1-Real 1870, by Tasset, *obv* arms, *rev* value within wreath, plain edge (KM Pn.10). *Has been lacquered, good extremely fine.* £40-60

***449** Republic, copper-nickel Pattern 1-, $\frac{1}{2}$- and $\frac{1}{8}$-Real 1869 E, by Barré, *obv* arms, *rev* value and date within wreath (KM Pn.9, 8 & 6), together with $\frac{1}{4}$-Real 1869 - A (KM 31). *The 1-Real has been lacquered, otherwise the first three all extremely fine, the last about very fine.* (4) £150-200

***450** Republic, Pattern $\frac{1}{4}$-Real 1872-A, struck in aluminium, *obv* ESSAI DE MONNAIE, *rev* value and date within wreath, 2 examples - milled edge and plain edge; together with another example, but *rev* blank (KM Pn.19, 19a, -). *One piece (KM Pn.19) badly corroded, the others with traces of corrosion, otherwise generally extremely fine.* (3) £60-80

***451** Republic, Pattern uniface $\frac{1}{4}$-Real, by Barré, struck in aluminium, *obv* arms, *rev* blank, plain edge (KM Pn.7a). *Uncirculated.* £40-50

***452** Republic, Pattern 10-Pesos 1871, *obv* arms, *rev* ceiba tree and value, plain edge, overstruck on a brass check , 1879, of Ulysses S. Grant, made by the U.S. Mint for the Philadelphia parade in 1879 (KM Pn.18 for type). *Good extremely fine, very rare, an interesting later striking.* £250-300

***453** Republic, Pattern 10-Pesos 1871, struck in copper, *obv* arms, *rev* ceiba tree and value, milled edge (KM Pn.18). *Heavily hairlined from cleaning, otherwise about uncirculated.* £200-250

***454** Republic, Pattern 5-Pesos 1871, struck in copper-gilt, *obv* arms, *rev* ceiba tree and value, milled edge (KM Pn.17 for type). *Has been lacquered, good extremely fine and very rare.* £400-500

***455** Republic, Pattern 5-Pesos 1871, struck in copper, *obv* arms, *rev* ceiba tree and value, milled edge (KM Pn.17). *Hairlines in obverse and reverse fields, but brilliant uncirculated and rare.* £300-400

***456** Republic, Pattern 50-Centavos 1871, struck in copper, *obv* arms, *rev* ceiba tree and value, plain edge (KM Pn.16). *Has been lightly cleaned, otherwise good extremely fine and rare.* £200-250

***457** Republic, Pattern 25-Centavos 1871, struck in copper-gilt, *obv* arms, *rev* ceiba tree and date, plain edge (KM Pn.15 for type). *Traces of having been lacquered, good extremely fine and very rare.* £250-300

*458 Republic, Pattern 25-Centavos 1871, struck in copper, *obv* arms, *rev* ceiba tree and value, plain edge (KM Pn.15). *Obverse darkly toned, reverse brilliant, uncirculated and rare.* £200-250

*459 Republic, Pattern 25-Centavos 1871, struck in copper, *obv* arms, *rev* ceiba tree, plain edge (KM Pn.15). *Has been cleaned, extremely fine and rare.* £200-250

*460 Republic, Pattern 10-Centavos 1871, struck in copper, *obv* arms, *rev* ceiba tree and value, plain edge (KM Pn.14; Guttag 2299). *Has been cleaned, extremely fine and rare.* £200-250

*461 Republic, Pattern 5-Centavos 1871, struck in copper, *obv* arms, *rev* ceiba tree and value, plain edge (KM Pn.13; Guttag 2300). *Traces of lacquer, extremely fine and rare.* £200-250

*462 Republic, uniface obverse trial strike of the 5-Centavos (1879) on a white metal blank (KM Pn.-; Guttag -). *About extremely fine and rare.* £150-200

*463 Republic, uniface reverse trial strike of the 10-Centavos 1878, on a white metal irregular pentagon blank (KM Pn.-). *Extremely fine and rare.* £150-200

*464 Republic, uniface reverse trial strike of the 5-Centavos 18--, on a white metal blank (KM Pn.-; Guttag 2306 (part)). *Good very fine and rare.* £150-200

*465 Republic, uniface trial strikes of the obverse and reverse of the 1-Centavo 1878, on white metal blanks, *obv* head of Liberty to left, *rev* value within wreath; together with copper currency 1-Centavo 1879 (KM 40). *The trial strikes not listed by KM but are listed as patterns by Guttag* (2304). *Striking flaw at 9 o'clock on obverse strike, otherwise both extremely fine and rare, the last a cleaned very fine.* (3) £250-300

Central America

*466 Proposed Pattern Coinage for Monetary Union, Copper 2- and 1-Centavos 1889, *obv* head of Liberty to left, ENSAYO below, *rev* value within wreath, COSTA RICA, GUATEMALA, HONDURAS, NICARAGUA, SALVADOR, around, plain edge. *The first uncirculated, the second cleaned, extremely fine.* (2) £50-60

ENGLISH GOLD COINS

Edward III (1327-77)

467 Transitional treaty period (1361), Quarter-noble, pellets in spandrels both sides (N.1224; S.1500). *Very fine.* £160-200

*468 Treaty period (1361-69), Noble, *obv* saltire before Edward (N.1231; S.1502). *Extremely fine.* £600-700

469 Half-noble, *obv* saltire before Edward (N.1238; S.1506). *Very fine.* £280-320

Henry VI (1422-1461, Oct. 1470–Apr. 1471)

*470 First reign (1422-1461), Noble, annulet issue (N.1414; S.1799). *Plugged at 6 o'clock, otherwise nearly extremely fine.* £350-400

Edward IV (1461–1470, 1471–1483)

471 First reign (1461-1470), Ryal, m.m. crown (N.1549; S.1951). *Cracked and gilt, otherwise very fine.* £180-220

472 Second reign (1481-1483), Angel, m.m. cinquefoil (N.1626; S.2091). *Nearly extremely fine.* £400-450

Henry VII (1485-1509)

***473** Angel, class V, m.m. pheon (N.1698; S.2187). *Very fine.* £350-400

Henry VIII (1509-1547)

474 First coinage (1509-1526), Angel, m.m.portcullis (N.1760; S.2265). *Very fine.* £300-350

475 Third coinage (1544-1547), Crown, m.m.pellet in annulet (N.1834; S.2305). *Parts of legends weak, otherwise very fine.* £300-350

Edward VI (1547-1553)

***476** Second period (Jan 1549-Apr 1550), Half-sovereign, crowned bust, m.m.arrow (N.1911; S.2438). *Slightly crimped, nearly very fine with clear portrait.* £900-1000

Elizabeth I (1558-1603)

***477** Fifth issue (1583-1600), Sovereign, m.m. escallop (N.2003; S.2529). *Obverse legend slightly double struck between 10 and 11 o'clock, otherwise better than very fine and well centred.* £3500-4000

478 Angel, m.m. A (N.2005; S.2531). *Very fine.* £500-550

***479** Pound, m.m.key (over woolpack) (N.2008; S.2534). *Obverse slightly double struck and with some marks, otherwise very fine.* £1200-1300

James I (1603-1625)

***480** Second coinage (1604-1619), Rose Ryal, m.m.rose (N.2079; S.2613). *Pawnbroker's mark above shield, otherwise very fine and full.* £2000-2200

***481** Unite, fourth bust, m.m.tower (N.2084; S.2619). *Well centred, very fine.* £450-500

***482** Third coinage (1619-1625), Rose Ryal, m.m.spur rowel (N.2108; S.2632). *Extremely fine, well centred and very rare thus.* £3500-4000

***483** Laurel, fourth bust, *obv* m.m. trefoil (over lys), *rev* m.m. lys (N.2114; S.2638C). *Well centred, better than very fine, the combination of mintmarks very rare.* £600-650
Ex R.C.Lockett (3335).

Charles I (1625-1649)

***484** Unite, group B, m.m.heart, no stops except by *rev* m.m.(N.2149; S.2690A). *Legends weak in places, otherwise very fine with clear portrait.* £400-450

***485** Unite, Briot's first coinage, *obv* m.m.anemone and B, *rev* B (N.2294; S.2719). *Nearly extremely fine, rare.* £1800-2000

***486** Oxford Half-unite, 1643, *obv* bust to edge, *rev* legend and declaration in continuous scroll, three Oxford plumes above, date below (N.2395; S.2742). *Struck on a large flan, small striking split at 8 o'clock, otherwise extremely fine, rare.* £1250-1500

Charles II (1660-1685)

*487 Hammered coinage (1660-1662), first issue, Unite, (N.2753; S.3301). *Extremely fine, very rare thus.* £2000-2200

ENGLISH HAMMERED SILVER COINS

488 **Edward the Confessor** (1042-1066), Pennies (2), Expanding Cross Type (light), York, Winterfugel and Sovereign Type, London, Derman. *Very fine.* (2) £300-350

489 **Edward the Confessor** (1042-1066), Pennies (3), Hammer Cross Type (2), Norwich, Leofric, Romney, Wulmaer and Facing Bust Type, London, Osmund. *First tooled and with some corrosion on reverse, second double struck on reverse, otherwise all very fine.* (3) £250-300

490 **William I** (1066-1087), Penny, type VIII, Chester, Lifwine. *Slightly off centre, obverse double struck and scratched, otherwise very fine.* £60-80

491 **Edward I** (1272-1307), Pennies (5), Lincoln (3), London and York, **Edward III** (1327-1377), Groat, Pre-treaty B (*broken, rare*), Halfgroats (2), Pennies (3), Halfpenny, second coinage and **Edward IV,** First reign (1461-1470), Groat, Bristol. *Fine to very fine.* (13) £120-150

*492 **Henry VI,** First Reign (1422-1461), Groat, Calais, rosette-mascle issue, *obv* countermarked with the head of St.Paul (a late 15th century mark of Münster, Westphalia, see BNJ XXIX, pp 357-361). *The coin fine, the countermark very fine and very rare.* £150-200
Found at Sellindge, near Ashford, Kent, 1992 (see BNJ 61, p 154, 150).

493 **Richard III** (1483-1485), Groat, m.m.halved sun and rose (S & R3), *obv* pellet below bust (N.1680; S.2160). *Very fine, rare.* £350-400

*494 **Elizabeth I** (1558-1603), sixth issue (1601-1602), Crown, m.m.1 (N.2013; S.2582). *Three crosses scratched on reverse, otherwise extremely fine, well centred and attractively toned.* £1200-1500

*495 **James I** (1603-1625), third coinage, Crown, m.m.trefoil (over lys both sides), *rev* plumes above shield (FRC dies X/XIX; N.2121; S.2665). *Very fine.* £600-800

*496 **Charles I** (1625-1649), Pound, Shrewsbury, 1642, *obv* horseman of Tower type 3, facing left, plume in field behind, *rev* three plumes and mark of value above declaration, date below, group of five pellets in place of m.m.both sides (Morr.A4; N.2361; S.2917). *Obverse slightly double struck and small striking splits which have been smoothed, otherwise good very fine and very rare.* £1600-2000

*497 **Charles I** (1625-1649), Crown, Tower, type 4, m.m.sun (FRC dies XXIV/XXXVIII; N.2198; S.2838). *Very fine, toned.* £500-600
Ex W.E.Ashley and J.G.Brooker, SCBI 33,273.

ENGLISH MILLED SILVER COINS

James II (1685-1699)

*498 Crown 1687 TERTIO, 2nd bust, large lettering on edge (ESC 78). *Laurels weak (as often), slightly haymarked and with marks on obverse, otherwise extremely fine, toned.* £300-350

William III (1694-1702)

*499 Crown, 1696 OCTAVO, 3rd bust, 1st harp (ESC 94). *Top of hair weak, and cut on cheek, otherwise extremely fine.* £200-250

*500 Crown, 1700 DVODECIMO, 3rd bust var., 3rd harp (ESC 97). *Good extremely fine, lustrous.* £250-300

*501 Halfcrown, 1698 DECIMO, 1st bust, large shields (ESC 554). *Almost mint state, toned.* £140-160

*502 Halfcrown, 1700 DVODECIMO, 1st bust, large shields (ESC 561). *Almost mint state, obverse toned, reverse lustrous.* £180-200

*503 Shillings (3), 1697 (2), both 3rd bust var., with large and small lions in English shield, and 1700, 5th bust, normal O's in date (ESC 1108(2) and 1121). *First weak in centres otherwise extremely fine, last better (illustrated).* (3) £160-180

504 Sixpences (3), 1696, 1st bust, early harp, 1697 (2), both 3rd bust, with large and small crowns (ESC 1533, 1566, 1567). *Extremely fine or better.* (3) £120-140

Anne (1702-1714)

*505 Halfcrown, 1707 SEPTIMO, After Union, *rev* plain (ESC 574). *Hair a little flat (a worn die), otherwise mint state.* £140-160

*506 Halfcrown, 1708 SEPTIMO, After Union, *rev* plain (ESC 577). *Almost mint state.* £120-140

*507 Shillings (2), 1707, 1708, both 3rd bust, After Union, *rev* plain (ESC 1141, 1147). *First with minor marks in obverse field, almost mint state (second illustrated).* £140-160

George III (1760-1820)

*508 Pattern Crown [1820], by Webb and Mills for Mudie, *obv* laureate head right, GEORGIVS III DEI GRATIA, *rev* cruciform shields, rose, thistle, shamrock and horse (of Hanover) in angles, artist's initials both sides, edge plain (ESC 221). *Two cuts on cheek and mark in field in front of face, a little dull, almost mint state.*

George IV (1820-1830)

*509 Uniface strikings in Barton's metal (2), of the obverse (by W. Wyon after Chantrey) and reverse (by J. B. Merlen) of a Pattern Two-pounds 1825, with edges plain (types as Douglas-Morris 165). *Hair scratches behind head, otherwise brilliant mint state, extremely rare.* (2) £400-500
Ex Lord Grantley (1930) and Dr. L. A. Lawrence (958).

*510 Pattern Shilling, 1825, in Barton's metal, as the adopted issue but *rev* reads FID : DEF: and the lion and crown is smaller, edge milled (ESC 1265). *Hair scratches, brilliant mint state, extremely rare.* £350-400
Ex Dr. L. A. Lawrence (960).

Victoria (1837-1901)

*511 Crown, 1845, young head (ESC 282). *Armorial details on reverse a trifle weak, minor marks, otherwise nearly mint state.* £700-800

*512 Proof Gothic Crown, 1847, edge plain, struck "en médaille" in pure silver, S.G.10.48 (ESC 291A). *Brilliant proof with attractive even tone, a near perfect specimen, rare.* £1000-1200
All plain edge proofs examined by E.G.V. Newman and G.P. Dyer of the Royal Mint, have been of pure silver struck "en médaille", which suggests that the new entry in the 1992 edition of ESC (291A, in pure silver) should have been put to ESC 291 all along.

*513 Proof Crown, 1887, Jubilee head (ESC 297). *Tiny mark on nose, brilliant mint state.* £250-300

514 Crowns, Jubilee head (4), 1887, 1888, 1889 and 1892 (ESC 296, 298, 299, 302). *Last three with minor marks, otherwise extremely fine.* (4) £160-180

*515 Proof Crown, 1893 LVI, old head (ESC 304). *Brilliant mint state, toned.* £300-350

516 Crowns, old head (3), 1893 LVI, 1894 LVII, 1895 LIX (ESC 303, 306, 309). *First two extremely fine, last nearly so.* (3) £200-220

*517 Crowns, old head (2), 1896 LX and 1897 LX (ESC 311 and 312). *First extremely fine, second better (illustrated).* (2) £160-180

518 Crowns, old head (2), 1898 LXII and 1900 LXIV (ESC 315 and 319). *Minor marks, otherwise extremely fine.* (2) £120-150

519 Proof Double-florins, Jubilee head, 1887 (2), with Roman I and Arabic 1 in date, (ESC 394A, 396). *Both brilliant mint state with dark tone.* (2) £250-300

520 Double-florins, Jubilee head (5), 1887 (2), Roman I and Arabic 1 in date, 1888, 1889 and 1890 (ESC 394, 395, 397, 398, 399). *First two extremely fine, last three with minor marks, nearly extremely fine (last cleaned).* (5) £120-150

*521 Proof Halfcrown, 1839, one plain and one ornate fillet and with WW on truncation, edge plain, as issued in the sets (ESC 670). *Marks in the obverse field (5 o'clock), otherwise brilliant and toned.* £450-500

*522 Halfcrown, 1840, two plain fillets, W.W. incuse on truncation (ESC 673). *Almost mint state.* £200-250

*523 Halfcrown, 1841, similar, but without initials on truncation (ESC 674). *Obverse marks and rim knocks and reverse harp weak, otherwise nearly extremely fine, rare.* £200-250

*524 Halfcrown, 1842, similar (ESC 675). *Almost mint state.* £150-180

*525 Halfcrown, 1844, (ESC 677). *Mint state and toned.* £120-150

*526 Halfcrown, 1845 (ESC 679). *Mint state.* £120-150

*527 Halfcrown, 1846 (ESC 680). *Good extremely fine.* £100-120

*528 Halfcrown, 1849, large date (ESC 682). *Almost mint state (cleaned).* £150-180

*529 Proof Halfcrown, 1862, one plain and one ornate fillet, with W.W. on truncation, edge plain (ESC 689). *Brilliant and toned, rare.* £600-700

530 Halfcrowns (7), all young head with two plain fillets, without initials on truncation, 1874, 1875, 1881, 1883, 1884, 1886, 1887 (ESC 693, 696, 707, 711, 712, 715, 717). *Extremely fine or mint state, first lustrous.* (7) £450-500

531 Halfcrowns, Jubilee head (4), 1887 (2), currency and Proof, 1888, 1889 (ESC 719-722). *Proof with marks in obverse field and frosting bruised, otherwise brilliant, toned, currency almost extremely fine.* (4) £120-150

532 Halfcrowns, old head (8), 1893 (2), currency and Proof, 1896-1901 (ESC 726, 727, 730-735). *Proof with marks in obverse field, otherwise brilliant, currency extremely fine or nearly mint state.* (8) £250-300

***533** Pattern Florin, 1848, types as the adopted Godless Florin, edge plain (ESC 886, also listed as 799). *Minor edge knock at 4 o'clock, minor marks on bodice and obverse rim at 12 o'clock, otherwise brilliant, scarce.* £250-300

***534** Pattern Florin, 1848, *obv* large laureate head left, *rev* ONE CENTUM within wreath, 100 MILLES above and ONE TENTH OF A POUND below, edge plain (ESC 911). *Brilliant and toned, rare.* £500-550

535 Florins (4), Godless, 1849 (ESC 802), *extremely fine,* and Gothic (3), 1852 *(stained/cleaned),* 1880, 1885, *all nearly extremely fine.* (4) £220-250

536 Florins (3), Jubilee head, 1887 (2), currency and Proof, and old head, Proof 1893 (ESC 868, 869, 877). *Proofs brilliant, currency extremely fine.* (3) £160-180

537 Florins, old head (9), 1893-1901 (ESC 876, 878-885). *Mostly mint state.* (9) £200-250

***538** Proof Shillings, 1839 (2), both second young head with edge plain, with and without W W on truncation (ESC 1282 and 1284). *Brilliant mint state, toned.* (2) £300-350

***539** Shillings (4), first young head with W.W., 1838, and second young head without initials (3), 1839, 1841 and 1842 (ESC 1278, 1283, 1287, 1288). *Mint state (second illustrated).* (4). £200-250

***540** Shillings, young head (6), 1843-1846, 1852, 1853 (ESC 1290-1293, 1299, 1300). *Mint state or nearly so (1845 illustrated).* (6) £250-300

***541** Shillings, young head (6), 1855-1860 (ESC 1303-1308). *Mint state or nearly so, first lustrous (illustrated).* (6) £250-300

542 Shillings, young head (9), 1861, 1872 (die 129), 1879, 1880, 1883-1887 (ESC 1309, 1324, 1334, 1335, 1342, 1343, 1345, 1347, 1349). *Mostly mint state (1880 and 1883 with hair scratches on obverse).* (9) £250-300

543 Shillings, Jubilee head (6), 1887 (2), currency and Proof, 1888, and large head (3), 1889, 1890, 1891 (ESC 1351-1353, 1355, 1357, 1358). *Proof brilliant but scratched in obverse field, 1888 and 1891 very fine, others extremely fine or better.* (6) £100-120

544 Shillings, old head (8), 1893 (2), currency and Proof, 1894-1897, 1900 and 1901 (ESC 1361-1366, 1369 and 1370). *Proof brilliant and toned, currency extremely fine or mint state.* (8) £120-150

***545** Proof Sixpence, 1853, with edge plain, as issued in the sets (ESC 1699). *Brilliant and toned, rare.* £200-250

***546** Pattern Sixpence, 1887, in silver, by J. R. Thomas for Spink & Son, *obv* old bust, crowned veiled and draped left, legend in English, *rev* royal arms with supporters, SIXPENCE above, MDCCCLXXXVII and SPINK & SON below, edge milled (ESC 1783). *Brilliant and rare.* £200-250

547 Fourpences (15), 1838 (2), one with second 8 over 8 on its side, 1839(2), currency and Proof, with plain edge, 1840-1846, 1849, 1854, 1855, 1888 (ESC 1930, 1931A, 1932-1936, 1938-1941, 1945, 1952, 1953, 1956). *Proof brilliant and toned, currency mostly mint state.* (15) £350-400

***548** Fourpences (2), 1847/6 and 1851 (ESC 1942 and 1947). *First with marks on obverse, almost extremely fine, extremely rare, its existence doubted in ESC 1974 edition, second extremely fine and rare.* (2) £200-250

***549** Fourpence, 1852 (ESC 1748). *Very fine and very rare.* £80-100

*550 Proof Fourpence, 1853, with milled edge, as in the sets (ESC 1950). *Brilliant with blotchy tone, rare.* £200-250

---

551 Proof Set, Jubilee 1887, comprising Crown to Threepence, including Double-florin. *Brilliant, larger pieces toned.* (7) £600-700

Edward VII (1902-1910)

552 Proof Set, Coronation 1902, comprising Crown to Threepence. *Matt, mint state and toned.* (6) £100-120

George V (1910-1936)

*553 Pattern Eight-Pence, 1913, by R. Huth, *obv* bust left, *rev* cruciform shields, triskelis at centre, rose, shamrock, thistle and leek in angles, edge milled (ESC 1481B). *Brilliant mint state, very rare.* £150-180

*554 Trial Shilling, 1923, as the current coin but struck in nickel (ESC 1433A). *Mint state and very rare.* £250-300

*555 Trial Shilling, 1924, as the current coin but struck in nickel (ESC 1434A). *Mint state and very rare.* £250-300

556 Proof sets, 1927 (2), Crown to Threepence (S.PS14). *In fitted cases as issued.* £300-350

END OF SALE

BIBLIOGRAPHY

B&M.	Bendall, Simon, and Morrison, Cécile, Un trésor de ducats d'imitation au nom de Andrea Dandolo (1343–1353), RN, 1879
Betts	Betts, Charles Wyllys, American Colonial History illustrated by Contemporary Medals, New York, 1894
BHM	Brown, Laurence, British Historical Medals, 1760–1960, Vol. I The reign of George III – death of William IV, London, 1980, Vol. II The reign of Queen Victoria, London 1987
BNJ	British Numismatic Journal
Bramsen	Bramsen, L.V., Le Médailler de Napoleon le Grand, 3 pts., Paris and Copenhagen, 1904–1913
Calico-Trigo	Calico, X. and F., Trigo, J., Numismatica Española, Barcelona, 1988
CNH	Réthy, L., and Probszt, G., Corpus Nummorum Hungariae, Graz, 1958
CNI	Corpus Nummorum Italicorum, 20 Vols., Rome, 1910–1943
Cr.	Craig, W., Coins of the World, 1750–1850, Racine, 1977
D.	Davenport, J. S., European Crowns and German Thalers, various publications
Divo	Divo, J.-P., Les Medáilles de Louis XIV, Zürich
D. & S.	Davenport, John S. and Sondergaard, Tyge, Large Size Silver Coins of the World, with evaluations, Galesburg, 1972
Delm.	Delmonte, A., Le Benelux d'Argent, Amsterdam, 1967
Douglas-Morris	Captain K. J. Douglas-Morris, RN, sale catalogue, Sotheby, 26 Nov. 1974
Dup.	Duplessy, Jean, Les Monnaies Françaises Royales de Hugh Capet à Louis XVI, Paris and Maastricht, 1988
ESC	Rayner, P. Alan, English Silver Coinage since 1649, 5th ed., London, 1992
Felke	Felke, Günter, Die Goldprägungen der Rheinischen Kurfürsten, 1346–1478, Cologne, 1989
Fiala	Fiala, Eduard, Münzen und Medaillen der Welfischen Lande (Sammlung des Herzogs von Cumberland), 9 pts., Prague, 1906–1919
Fonr.	Fonrobert, Julius, Katalog der Julius Fonrobert'schen Sammlung überseeischer Münzen und Medaillen, 4 pts., Berlin, 1878–1879 (Adolph Weyl sale catalogue)
F(r)	Friedberg, Robert, Gold Coins of the World, 6th ed., Clifton, 1992
FRC	Cooper, F. R., The Silver Crowns of the Tower Mint of Charles I, BNJ XXXVII, pp. 110–137
	Cooper, F. R., The English Silver Crowns of James I, BNJ XXXIX, pp. 145–157
Friedensburg and Seger	Friedensburg, Ferdinand and Seger, H., Schlesische Münzen und Medaillen der neueren Zeit, Breslau, 1901
Galster	Galster, Georg, Danske og Norske medailler og jetons: ca. 1553–ca. 1788, Copenhagen, 1936
Gamb.	Gamberini di Scarfea, Cesare, Appunti di numismatica Veneziana, Bologna, 1963
Guttag	Guttag, Julius, Catalogue of the collection of Julius Guttag, comprising the coinage of Mexico, Central America, South America and the West Indies, comp. by Edgar H. Adams, New York, 1929
Hede	Hede, Holger, Danmarks og Norges monter, 1541–1814–1963, Copenhagen, 1964
Heiss	Heiss, Alois, Descripcion general de las monedas hispano-christianas desde la invasion de los Arabes, 3 vols., Madrid, 1865–1869
Horsky	Sammlung Horsky, 2 pts., Frankfurt am Main, 1919–1921 (Adolph Hess sale catalogue)
Huszar	Huszar, Lajos, Münzkatalog Ungarn, Von 100 bis heute, Munich, 1979
Hutten Czapski	Hutten-Czapski, Comte Emeric, Catalogue de la collection des médailles et monnaies polonaises du Comte Emeric Hutten-Czapski, 5 Vols., St. Petersburg, Paris and Cracow, 1871–1916
Ives	Ives, Herbert E., The Venetian gold ducat and its imitations, ed. by Philip Grierson, ANS Notes and Monographs 128, New York, 1954
J.	Jaeger, Kurt, Die Münzprägungen der deutschen Staaten vor Einführung der Reichwährung, Hannover-Braunschweig, Basel, 1971
Julius	Julius, Paul, Franzosische Revolution, Napoleon I und seine Zeit, Medaillen, Orden und Ehrenzeichen, Münzen Munich, 1932 (Otto Helbing sale catalogue, though the sale did not take place)
KM	Krause, C.L., and Mishler, Clifford, Standard Catalogue of World Coins, ANA Centennial ed., Iola, 1991

Kn.	Knyphausen, Karl, Munz – und Medaillen – Kabinet des Grafen Karl zu Inn – und Knyphausen, comp. by Gustav Schmidt, Hannover, 1872, and Supplement, 1877
Laf.	Lafaurie, Jean, Les Monnaies des Rois de France, 2 Vols., Paris, 1951 and 1956
Lunardi	Lunardi, Guiseppe, Le Monete della Reppublica di Genova, Genoa, 1975
Maz.	Mazard, Jean, Histoire Monétaire et Numismatique Contemporaine, 1790–1967, 2 Vols., Paris and Basel, 1965 and 1969
MI	Hawkins, Edward, Medallic Illustrations of the history of Great Britain and Ireland to the death of George II, ed. by A. W. Franks and H. A. Grueber, 2 Vols., London, 1885
Miller zu Aichholz	Miller zu Aichholz, Victor C. von, Loehr, August O. von, and Holzmair, Eduard, Österreichische Münzprägungen, 1519–1938, 2nd ed., 2 Vols., Vienna, 1948
Morr.	Colonel H. W. Morrieson Collection sale catalogue, Sotheby, 20 24 Nov. 1933
Muntoni	Muntoni, Francesco, Le Monete dei Papi e degli Stati Pontifici, 4 Vols., Rome, 1972–1974
N.	North, J. J., English Hammered Coinage, Vol. I, 2nd ed., 1980, Vol. 2, 3rd ed., 1991
Noss	Noss, Alfred, and Haevernick, Walter, Die Münzen und Medaillen von Cöln, 4 vols., Cologne, 1913–1935
Pax	Schulman, J., Collection Le Maistre, Pax in Nummis, 2 pts., Amsterdam, 1912 and 1913
Pohl	Pohl, Artur, Ungarische Goldgulden des Mittelalters (1325–1540), Graz, 1974
Pr.	Probzst, Guenther, Die Münzen Salzburgs, Basel and Graz, 1959
Resch	Resch, Adolph, Siebenbürgische Münzen und Medaillen von 1538 bis zur Gegenwart, Hermannstadt, 1901, and Supplement, Brasov, 1925
Rm.	Reimmann, Friedrich, Münzen und Medaillen-Cabinett des Justizraths Reimmann in Hannover, 3 pts., Frankfurt am Main, 1891–1892 (Adolph Hess sale catalogue)
RN	Revue Nuismatique
S.	Seaby's Standard Catalogue of British Coins, Coins of England, 29th ed., London, 1994
Schembri	Schembri, H. C., Coins and Medals of the Knights of Malta, London, 1908
Schl.	Schlumberger, Gustave, Numismatique de l'Orient Latin, Paris, 1878
Schön	Schön G, Deutscher Munzkatalog 18 Jahrhundert, München, 1984
Schou	Schou, H. H., Beskrivelske af Danske og Norske Mønter, 1448–1814, og Danske Mønter, 1815–1923, Copenhagen, 1926
Olaf Seck	Seck, Direktor Olaf, Danske Guldmønter Samling, Bruun Rasmussen Auction 354, Copenhagen, 1991
Sev.	Severin, H. M., Gold and Platinum Coinage of Imperial Russia from 1701 to 1911, New York, 1958
	Severin, M., The Silver Coinage of Imperial Russia 1682–1917, Basel, Amsterdam and London, 1965
Spahr	Spahr, Rodolpho, Le monete siciliane dagli Aragonesi ai Borboni (1282–1836), Palermo, 1959
VG	Guilloteau, V., Monnaies Francaises: Colonies 1670–1942; Metropole 1784–1942, Versailles, 1942
vL	van Loon, Gerard, Histoire métallique des XVII provinces des Pays-Bas depuis l'abdication de Charles-Quint jusq' à la pays de Bade en MDCCXVI, 5 Vols., The Hague, 1732–1737, and Supplement, 10 Vols., 1822–1868 (covers 1716–1806)
va der Ch.	Chys, Pieter Otto van der, De munten der voormalige graven en hertogen van Gelderland, Haarlem, 1852
W.	Wolf, Noel, The Medallic Record of the Jacobite Movement, London 1988
Weiller	Weiller, R., Les Médailles dans l'histoire du pays de Luxembourg, Vol. I, 1979, and Vol. II, Brussels, 1988
Wiecek	Wiecek, Adam, Sebastian Dadler medalier Gdanski XVII vieku, Danzig, 1962
Würzbach-Tannenberg	Würzbach-Tannenberg, Wolfgang von, Katalog meiner Sammlung von Medaillen, Plaketten und Jetons zugleich ein Handbuch für Sammler, 2 Vols., Zürich, Leipzig and Vienna, 1943

CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.

2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.

3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.

4. All lots are subject to a "BUYER'S PREMIUM" of 10% on the hammer price, and this premium is subject to V.A.T. at the current full rate, payable by all buyers.

5. Bidding commissions for anyone unable to attend the auction in person will be carried out by Baldwin's Auctions Ltd. without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. Baldwin's Auctions Ltd. shall not be liable for errors or omissions in executing any bidding commissions.

6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
(a) provide bank/or other credit references;
(b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.

7. (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither the Baldwin's Auctions Ltd. nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. Baldwin's Auctions Ltd. reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

(b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to Baldwin's Auctions Ltd. within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, Baldwin's Auctions Ltd. shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.

8. Save as provided in the preceding paragraph or these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. Baldwin's Auctions Ltd. cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

9. Baldwin's Auctions Ltd. act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.

10. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. Baldwin's Auctions Ltd. reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed. Buyers may not remove lots from the auction room during the course of the auction.

11. Any part of the purchase price left outstanding after the auction pusuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, Baldwin's Auctions Ltd. reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with Baldwin's Auctions Ltd.

12. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to Baldwin's Auctions Ltd. for full settlement according to these conditions.

13. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.

14. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of Baldwin's Auctions Ltd. be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

15. A variation of these Conditions shall only be binding on the Baldwin's Auctions Ltd. and the vendor if it is made in writing and signed by a duly authorised representative of Baldwin's Auctions Ltd.

16. These Conditions shall take effect and be construed in accordance with the provisions of English law.

1

3

2

4

5

13

8

15

11

16

17

18

19

20

21

22

23

24

25

27

28

29

30

31

32

34

35

36

37

38

42

38

40
43
44
48
46
46
47
49
50
51
51

52

53

54

57

58

59

62

60

61

63

64

65

68

67

69

70

71

72

73

74

78

76

77

79

81

84

82

83

86

87

89

91

92

94

93

95

99

97

98

100

103

101

104

105

106

107

112

113

114

116

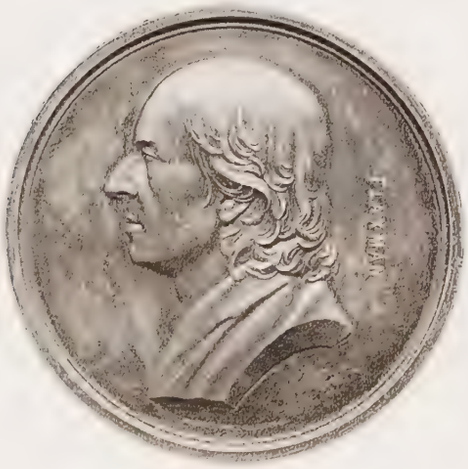
116

117

120

118

119



121

124

127

124

125

126

128

129

131

130

132

133

134

135

136

137

139

138

140

141

142

148

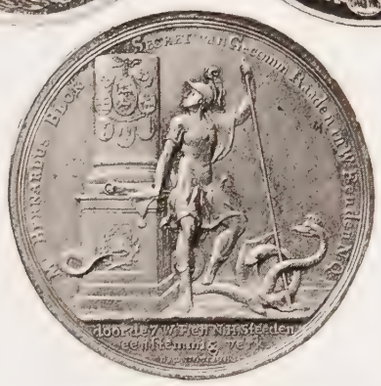
145

149

146

147

150



152

151

153

144

154

143

155

157

159

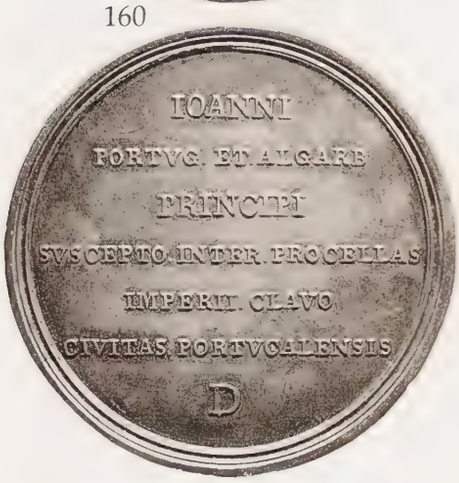
156

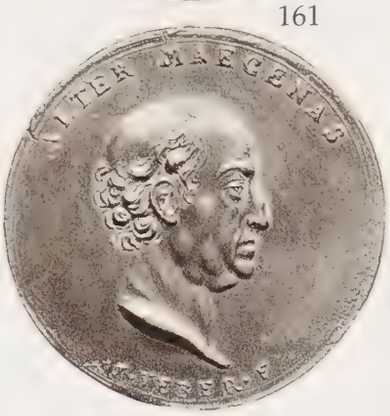
158

160

161

162





163

164

165

166

166

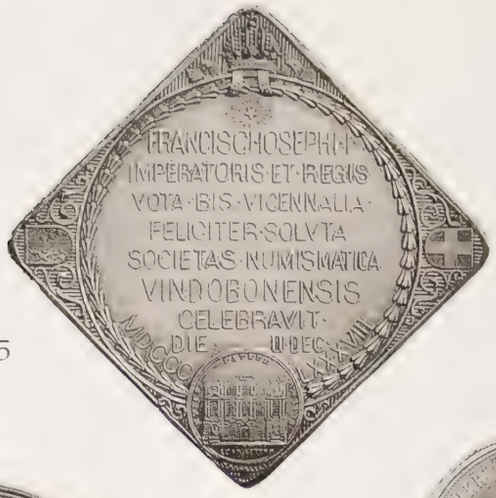
167 168 169 170

171

173

172

174

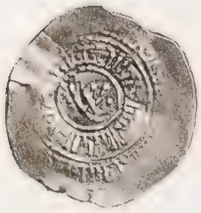


175

176

177(2)

177(1)



178

179

180

181

182

183

184

185

186
187
188
189
190
191
192
193
194
222
195
196
197
198
199
200
201
202
203
204
205
206
210
207
209
208

211

212

214

215

213

216

217

218

219

220

221

223

224

225

226

227

228

229

230

231

232

233

234

235

236 237 238 239 240 241 242

243 244 245 246

247 248 249 250 251 252

253 254 255

256 257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272 273 274 275 276

277 278 279

280 281 282 283 284 285 286

287

288

289

290

291 295 292 294

293 296 297 299

298 300

301

302

303

304

305

306

308

309

307

310

311

312

313

315

316

314

317

318

320

319

321

322

323

324 325 326

327 328 329 330

331 332 333 334

335 336

337 338 339

340

341

342

343

344

345

347

349

350

346

348

352

353

354

355

356

357

358

359

361

362

363

365

367

368

369(1)

369(2)

371

372

373

374

375

376

378

377

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396 397 398 399(1) 399(2) 400 401 402 403

404 405 406 407 408 409

410 411 412 413 414 415

420 421 422 423 419

424 425

426 427

428 429 430 432 433 434 435

436

437

438

441

439

440

443

444

442

445

446

447

448

449(1)

449(2)

449(3)

449(4)

450

451

452

453

454

455

456

457

458

459

460 461

462

463

464

465

466(1)

466(2)

468

470

473

476

477

479

480

481

482

483

484

485

486

487

492

494

495

496

497

498

499

501

500

502

503

505

506

507

508

509

510

511

512

513

515

517

521

522 523 524 525 526

527 528 529 533 534

538

539 540 541 545 546

548 549 550 553 554 555

American Numismatic Society
3 8060 00058 9705

Forthcoming auctions:

Auction Number 2 5th October 1994

Byzantine coins, other ancient coins
World coins

Auction Number 3 Spring 1995

All coins and medals

Consignments are being accepted for both these auctions.

Please ask us for details.

THE FINE ART *and* ANTIQUES FAIR

2–12 June 1994

OLYMPIA LONDON

We shall be exhibiting commemorative and other medals in the Gold Section on Stand 2.

A. H. Baldwin & Sons Ltd
11 Adelphi Terrace
London WC2N 6BJ
Tel: 071 930 6879
Fax: 071 930 9450

Printed by Pardy & Son (Printers) Ltd., Ringwood, Hampshire

Baldwin's
11 Adelphi Terrace
London WC2N 6BJ

BALDWIN'S AUCTIONS